RUDD DOESN'T JUDGE HIS 'IDIOT BROTHER' **FILMS** {page 06}

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Weekend, August 26-28, 2011

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READY OR NOT

NASA/NOAA

- Much of Boston is in a holding pattern, waiting to see what Irene will bring
- City, MBTA are monitoring storm and preparing for flooding, wind damage {page 02}

Video Music Awards

Who will be the Gaga of the VMAs?

- The MTV awards show is always controversial
- What will be this year's meat dress?
- Who will shock you? {page 08}

A 'Love Song' you should see

Get to Charlestown Working Theatre to see Orfeo Group's latest production {page 10}

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Come on, Irene ... Whatcha got for us?

Mayor's office says 'preparing but not panicked' Meteorologists predict power loss, heavy wind, falling trees from Hurricane Irene

Just days after an earthquake shook the city, the Hub is expecting to get whacked with torrential downpours, heavy winds and potential flooding from Hurricane Irene.

"This is something residents need to pay attention to," said Alan Dunham, meteorologist at the National Weather Service. "We could be looking at tree damage, floods and power outages lasting a couple of days."

Irene is expected to weaken slightly as it makes its way up the coast in the next few days, west of the city, but meteorologists predict it will still be pushing 50 to 70 mph winds when it reaches Boston.

"Indications show we are going to get hit," said Dunham. "People should be preparing now."

The hurricane is expected to slam the city Sunday evening with rainfall hitting the area first on Saturday night.

The city is not panicked, but is preparing ahead of time, according to Don McGough, director of emergency management in the mayor's office.

"We are closely monitoring the storm and running contingencies to look at what potential impacts could be," he said.

He said Boston is concerned about impacts from floods, storm surges and major wind damage.

The MBTA hasn't cut back services yet either, but they are engaging in twice-a-day calls with the NWS and the Massachusetts Emergency Management Agency.

A spokesman from the T said personnel have been inspecting pump rooms and poor drainage areas all week and have performed a survey of dam equipment to prepare for potential flooding.

According to T spokesman Joe Pesaturo, Boston's transit system hasn't seen a flooded tunnel since 1996, which occurred on the Green Line from Fenway to Kenmore.

"We are not taking any chances," said Pesaturo. "We'll have equipment and sandbags near the portal just east of Fenway Station."

Sign up for emergency city alerts

Residents can sign up for ALERTBoston, the city's emergency notification system. It lets residents stay on top of what's happening by receiving emergency alerts on your cell phone, work phone, text message, e-mail, home phone and more. Visit the city's website **www.cityofboston.gov** to sign up.

NICOLAUS CZARNECKI/METRO

▶ Shoppers at Home Depot in the South Bay Shopping Center in Dorchester prepare for the arrival of Hurricane Irene by buying generators, batteries, water and flashlights.

Staying alert

Observation trains with chain saw-equipped crews will run on all lines Saturday night and into Sunday according to the T. They will be fighting off tree limbs, not zombies.

STEVE ANNEAR
steve.annear@metro.us

In the news

No Metro on Monday

Due to distribution and production problems created by Hurricane Irene, Metro will not publish Monday. Check www.metro.us for updates throughout the weekend and we will resume a normal publishing schedule on Tuesday.

www.metro.us

ONLINE TODAY

WWW.METRO.US/MOVIES
GUILLERMO DEL TORO ON BEING 'AFRAID'

WWW.METRO.US/MIXTAPE
FIVE YEARS OF METRO VMAS COVERAGE

WWW.METRO.US/FOOD
CHICKEN FRIED STEAK BY 'PIONEER WOMAN'

RICHARD ELLIS/GETTY IMAGES

▶ A surfer in South Carolina enjoys Irene's waves.

Surf's up — literally — as Irene nears Northeast

While Irene has caused anxiety and worry at grocery and hardware stores, the hurricane is creating excitement at local surf shops.

"This is an exciting storm. Pretty much the first good storm of the season," said Oliver Berry, the manager of Luminate Surf & Skate in Marshfield. "We'll be chasing around the storm down to Rhode Island and the Cape ... we'll go head up toward New Hampshire and follow it."

"This is an exciting storm. Pretty much the first good storm of the season."
BERRY

Berry said as the storm approaches so to do the customers to the surf shop in search of bigger boards and stronger surf leashes to stand up to the waves.

Berry and a few other surf shop employees have been tracking the storm for weeks in anticipation of catching the best waves possible.

"Around here the waves will get double over head, hopefully," he said.

MICHAEL NAUGHTON

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Video out of alleged groper

BOSTON. Police Thursday released video of the man they believe sexually assaulted a woman in the North End last weekend.

The man is seen walking in the area of Hanover and Prince streets about 2:20 a.m. as he is fleeing the incident.

"Detectives ask community members to note the suspect's running stride and apparent athletic build," police said.

Police said the video also captures two potential witnesses — a male and female. METRO

Archdiocese launches site to identify accused priests

COURTNEY SACCO/METRO

▶ A protest was held earlier this month.

Advocacy group says no new names on 'gravely incomplete' list ◗ IDs of nearly 160 priests released

Scores of accused pedophile priests were named by the Archdiocese of Boston, which launched a website Thursday that discloses the identities of the clergy.

"My deepest hope and prayer is that the efforts I am announcing ... will provide some additional comfort and healing for those who have suffered from sexual abuse by clergy and will continue to strengthen our efforts to protect God's children," Cardinal Sean O'Malley said in a statement.

However, abuse victim advocacy groups said the list was "years overdue."

"With this disclosure, children are safer today than they were yesterday. ...

See it yourself

To view the list, visit www.bostoncatholic.org.

But we also are dismayed by the number of accused predators the Cardinal has chosen not to name. His list is partial and gravely incomplete," said BishopAccountability.org in a statement.

Anne Barrett Doyle, co-director of BishopAccountability, said the group was working on an analysis of the names released, but that it appeared no new names were released.

"O'Malley chose the safe course today," the statement said.

The Archdiocese's list of 159 priests represents the first time that names of accused clerics have been compiled by the Archdiocese in a central location.

The identifications are divided into various categories that include the names of clergy who have been found guilty either by the church or law enforcement of sexually abusing a child and even former and deceased clergy who have been publicly accused.

A list of clergy who have been accused but the allegations have been unsubstantiated was also published.

MICHAEL NAUGHTON
michael.naughton@metro.us

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So far, investors OK with Jobs exit

SAN FRANCISCO. Apple Inc. began a new era on Thursday without Steve Jobs as chief executive, a momentous shift that surprised investors but barely dented confidence in the near-term outlook for the stock.

In announcing that he could no longer fulfill his duties, Jobs stepped away from his role as CEO and cleared the way for Tim Cook to take over leadership of one of the world's best-known and valuable companies.

Investors, at least for now, appear convinced that Apple can keep churning out blockbuster products and oversized profits with Cook in charge. Jobs, who has been on medical leave since January, will stay on as chairman. **REUTERS**

PATRICK BAZ/AFP/GETTY IMAGES

▶ A Libyan rebel burns a poster of Muammar Gaddafi at Bab al-Aziziyah in Tripoli.

Libyan rebels work to restore oil fields; Gaddafi still hiding

Muammar Gaddafi taunted his Libyan enemies and their Western backers on Thursday as rebel forces battled pockets of loyalists across Tripoli in an ever more urgent quest to find and silence the fugitive strongman.

Rumors of Gaddafi or his sons being cornered, even sighted, swirled among excitable rebel fighters engaged in heavy machine-gun and rocket exchanges. But two days after his compound was overrun, hopes of a swift end to six months of war were still being frustrated by fierce rearguard actions.

Quoted

"Do not leave Tripoli to those rats; kill them, defeat them quickly."
GADDAFI, IN AN AUDIO MESSAGE BROADCAST ON THURSDAY

Western powers demanded Gaddafi's surrender and worked to release frozen Libyan state funds, hoping to ease hardships and start reconstruction in the oil-rich state. But with loyalists holding out in the capital, in Gaddafi's coastal home city and deep in the inland desert, violence could go on for some time and test the ability of the government-in-waiting to keep order.

Though his enemies believe Gaddafi, 69, is still in the capital, they fear he could flee by long-prepared escape routes, using tunnels and bunkers, to rally an insurgency.

Gaddafi's opponents fear that he may rally an insurgency, as did Saddam Hussein in Iraq, should he remain at large and, perhaps, in control of funds salted away for such a purpose. **REUTERS**

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WEEKEND

2

A family in the weeds

A pot-dealing Paul Rudd makes life hell for Elizabeth Banks and friends in 'Our Idiot Brother' 'I have a 26-year-old brother who sells pizza and maybe something else while delivering those pizzas,' says Banks 'Yes, I really connected to the film in a deep way'

ALBERTO E. RODRIGUEZ/GETTY IMAGES

▶ Paul Rudd and Elizabeth Banks attended the premiere party for "Our Idiot Brother," in theaters Friday.

Call it "The Trouble with Hippies." Paul Rudd's new film, "Our Idiot Brother," follows a hapless idealist (Rudd) who, after serving time for selling pot to a uniformed police officer, proceeds to crash with each of his three sisters (played by Elizabeth Banks, Emily Mortimer and Zooey Deschanel), wreaking havoc on their carefully constructed New York City lives in the process.

The trick to achieving the film's believable bond between the siblings, Rudd insists, was not having any money to make the film. "I'm sure it bummed them out a little bit sometimes, but we benefited from being a pretty low-budget movie and not having trailers and places for people to escape and be alone. [It] forced everyone to hang out with each other all the time," he says. "It could have backfired and they could have hated each other, but luckily everyone really enjoyed each other."

For some in the cast, though, it wasn't just the working conditions that made the story accessible. Banks admits she felt some serious deja vu when she read the script. "I am the oldest, bossiest daughter of a family of four. I have two sisters, one of whom is a divorced mother of two, and one of whom lives in Brooklyn with four roommates," she says. "I have a 26-year-old brother who sells pizza and maybe something else while delivering those pizzas. Yes, I really connected to the film in a deep way."

"I think we try and strive for that not-judgemental, not-cynical way of an open, honest way of living."
RUDD, ON HIS CHARACTER

She could also relate to Rudd's character, she admits, as she's no stranger to causing strife by saying the wrong thing to the wrong family member. A particular e-mail about her one sister's wedding comes to mind: "Basically I was like, 'When we go to the wedding, we're just going to make the best of a bad situation.' My sister ended up on the e-mail and wrote me back, reply-all, 'I really wish I didn't know this was how you were coming to my wedding,'" she says. "Needless to say, I was not in the wedding, nor was my other sister."

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

That happy hippie way

Rudd admits that, despite the damage his character creates in the film, his outlook on life is admirable. "It's an idealistic way to live," he says. "I think we try and strive for that not-judgmental, not-cynical way of an open and honest way of living. The world doesn't really function like that. Families don't really function like that. It's a balancing act."

Review

▶ Rudd

One savvy 'Idiot'

"Our Idiot Brother"
Director: Jesse Peretz
Cast: Paul Rudd, Elizabeth Banks, Zooey Deschanel, Emily Mortimer
Rating: R
Grade: ●●●●○

Filmmaker Jesse Peretz's Sundance hit would've probably been disappointing if it were anybody but Paul Rudd playing "Our Idiot Brother," but since the actor's blend of sincere charm and idiocy is so spot-on, it makes for a lovable flick. As the titular hippie screw-up sibling who gets out of jail (only to unintentionally start ruining his sisters' lives), Rudd plays the character straight, giving what could've been oversold slapstick a sense of easy-to-swallow sentimentality.

STEVE GOW

Who doesn't love a lady with guns?

COURTESY OF SONY PICTURES PUBLICITY

▶ Zoe Saldana's got a firm grip on her weaponry in "Colombiana."

Zoe Saldana knows her guns. "I'm a .45 myself. A .22 is too wimpy for me," the actress, who plays a skilled assassin in "Colombiana," says. "I like the .9. It's something that I can maneuver, and because I have very small wrists it's a weight that I can sustain and the impact won't hurt me in my joints."

Saldana insists she's no gun nut. This expertise comes from Hollywood, after starring in a number of firearm-heavy titles like "The Losers" and "Vantage Point." "Colombiana," though, trumps them all in sheer firepower. But her character, Cataleya, is just as deadly without a gun in her hand — something Saldana says isn't so strange but still catches men off-guard. "I've been trained by people that were in the military, Marines, from 'Avatar' to 'The Losers' and now 'Colombiana,' and they don't see gender when they see a threat across from them. They see a threat," she says. "So I would say watch out. Anytime you see a skinny girl and she's had any kind of military training, just don't blink. She could f—ing kill you."

Guns and fighting aside, Saldana admits the biggest draw for "Colombiana" was that it was produced and co-written by French filmmaker Luc Besson, someone of whom she's long been an admirer. "It's much more important for me to get to work with filmmakers that I've grown up loving and admiring, and Luc Besson is definitely one of the names that was on my bucket list."

Already a fan of strong Besson women in films like "La Femme Nikita" and "The Fifth Element," Saldana looked elsewhere for research that might inform Cataleya, including "The Girl with the Dragon Tattoo." But mostly she just watched TV a bunch. "I was watching a lot of animal behavior because to me ... she was such an omega wolf," she says. "When she was killing she was such a snake that you wouldn't even want her around you."

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

Time to unwind

So how does Zoe Saldana relax after a tough day of butt-kicking and gunplay on set? "Wine is perfect to unwind. Just a glass of wine, a bath and just ... I don't know," she says. "I'll have a glass of wine and go out and have dinner with the cast and crew, but before I go to bed I'm reading those lines for the next day."

MORE MOVIE COVERAGE:
WWW.METRO.US/MOVIES

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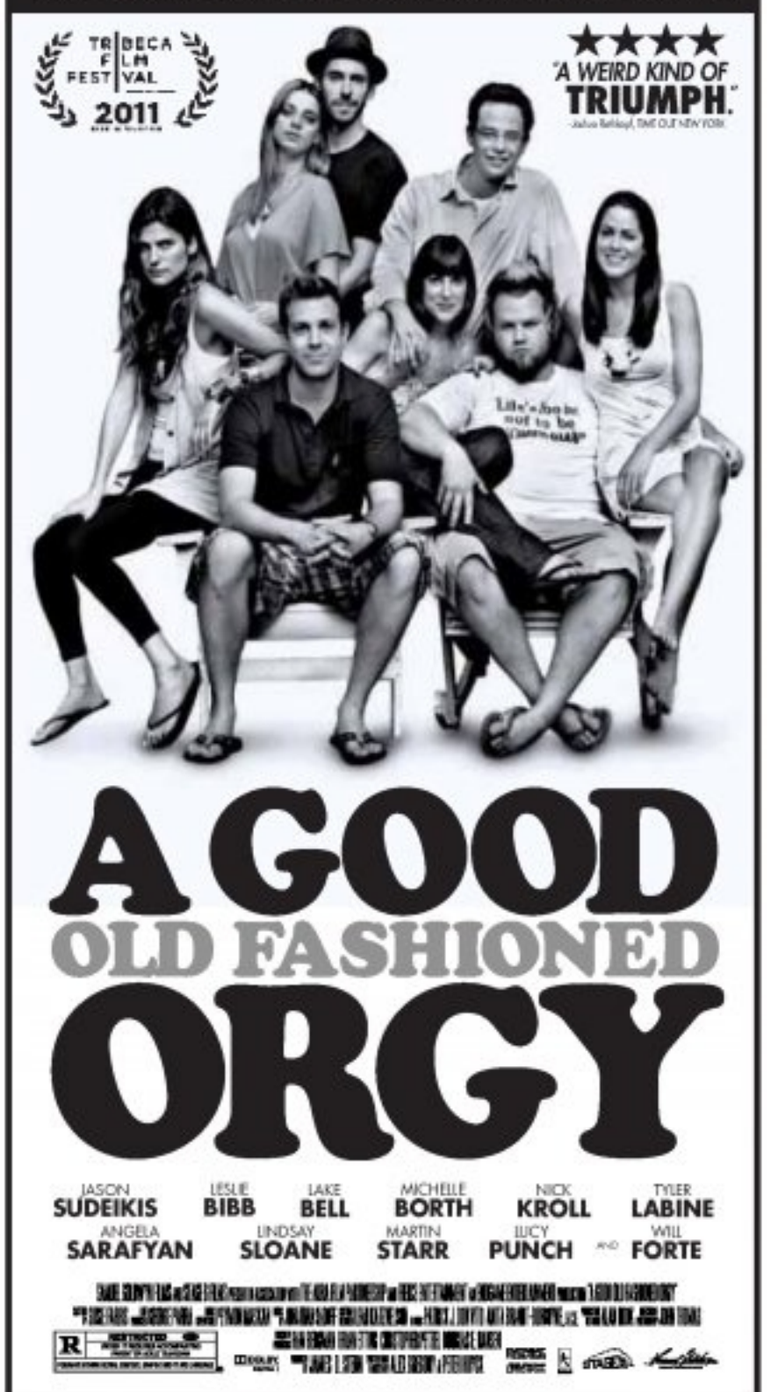

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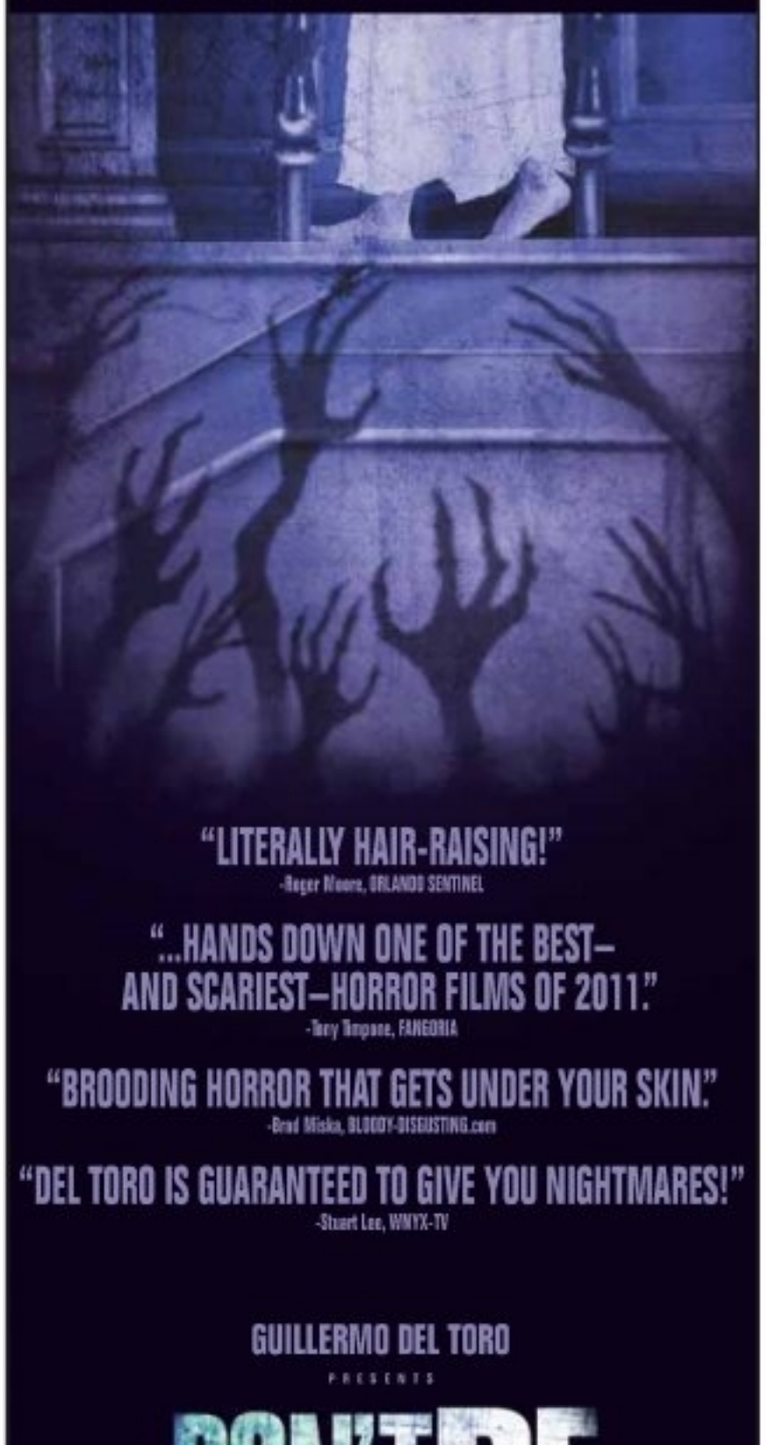

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IN THEATERS AUGUST 31

THE WTF OF THE VMAS

Shock is an essential component to the MTV Video Music Awards Who will bring this year's crazy?

Controversy has long been the cornerstone of the MTV Video Music Awards. Whether it's in the form of a ridiculous outfit (see meat dress and/or sequined nipple star) or a comedian's low-blow joke, the program has always trafficked in fodder for next-day conversation.

It seems that the biggest candidates for controversy this year are the presenters. Nicki Minaj could definitely out-outrageous Lil' Kim's 1999 outfit, though it's almost criminal that Minaj is not scheduled to perform "Super Bass," one of summer's hottest tunes.

Odd Future, who are also presenters, seem like they could pull a stunt in the punk tradition of Rage Against the Machine in 2000, when bassist Tim Commerford climbed up on the backdrop of the stage and embarrassed Fred Durst. Odd Future leader Tyler the Creator seems to have similar disregard for musicians he doesn't like.

But why won't the performers be shocking? Well, they're all great (most notably Beyonce, Adele and Bruno Mars) but none of them seem likely to buck the system. Lil Wayne is definitely capable of creating controversy, but he has performed at the VMAs before, and he didn't do anything crazy then.

Chris Brown is scheduled to sing, which calls into question an industry that still allows him to be famous, but his actual performance isn't likely to merit much talk for its edginess. He has too much at stake.

Tony Bennett is scheduled to do a tribute to Amy Winehouse? That's just shocking in all of the wrong ways. There's some buzz about a tribute to Britney Spears, but that sounds safe and a bit commercial.

And though Lady Gaga is scheduled to open the show, will she be able to eclipse her rebirth of 2010?

It would seem that either newbies Pitbull and Young the Giant are really the biggest contenders for shock and/or awe or that one of the winners will do something surprising at the podium. Either way, we'll be watching as we hope for something as amazing as a meat dress.

PAT HEALY
pat.healy@metro.us

GETTY IMAGES

▶ Tyler the Creator of Odd Future will hopefully create some odd friction on Sunday night. Tune in on MTV at 9 p.m.

Minaj

Stunning history

- **1984:** In the inaugural edition of the VMAs, Madonna writhes around stage in lingerie as she performs "Like a Virgin."
- **1992:** At the end of a performance, Nirvana bass player Krist Novoselic throws his instrument in the air and it lands on his head and knocks him down.
- **1999:** Lil' Kim wears only a sequined star to cover her left breast. While at the podium, Diana Ross can't resist giving her a little squeeze.
- **2000:** Rage Against the Machine bassist Tim Commerford climbs the stage's scaffolding and refuses to vacate the area as Limp Bizkit singer Fred Durst awkwardly tries to talk him down.
- **2003:** Madonna performs with Britney Spears and Christina Aguilera. She kisses each of them, but the open-mouthed kiss between her and Spears turns into instant iconography.
- **2008:** Among other edgy barbs that anger middle America, host Russell Brand refers to George W. Bush as "that retarded cowboy fella."
- **2010:** Kanye West interrupts Taylor Swift's acceptance speech and suggests that the award in question should have gone to Beyonce.
- **2011:** The year of Gaga. Not only does she emerge from a pod and don a dress made of meat, but the pop diva racks up 13 nominations, the most one artist has ever received in one year. This year Katy Perry received 10.

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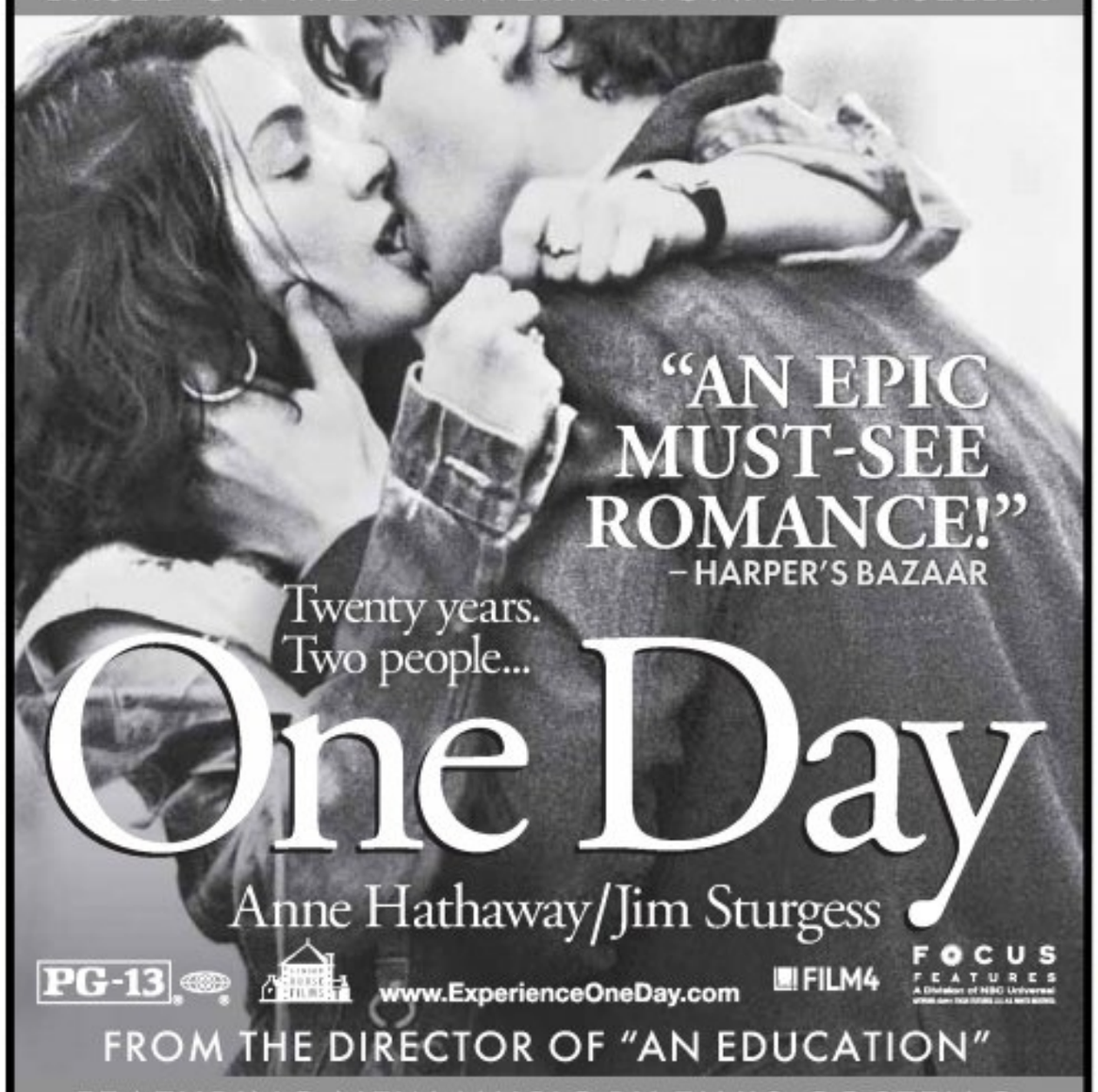

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30 MINUTES OR LESS (R) Fri 10:45, 1:30, 4:05, 6:50, 9:10. Digital Presentation; Sat 10:45-1:30-4:05-6:50-9:10-11:25. Digital Presentation; Sun 10:45-1:30-4:05-6:50-9:10. Digital Presentation
ATROCIOUS (ATROZ) (R) Fri 12:00,C INDEPENDENT;Digital Presentation
ATTACK THE BLOCK (R) Fri and Sat 10:10, 12:20, 2:35, 5:10, 8:00, 10:10, 12:25. Digital Presentation; Sun 10:10-12:20-2:35-5:10-8:00-10:10. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) 12:15. Digital Presentation
THE CHANGE-UP (R) 3:35. Digital Presentation
COLOMBIANA (PG-13) Fri and Sat 11:30, 2:10, 5:00, 6:25, 7:45, 9:20, 10:35, 12:05. Digital Presentation; Sun 11:30-2:10-5:00-6:25-7:45-9:20-10:35. Digital Presentation
CONAN THE BARBARIAN IN 3D (R) Fri 11:05, 2:05, 4:55, 7:35, 10:25. RealD 3D; Sat 2:05-4:55-7:35-10:25, RealD 3D; Sun 11:05-2:05-4:55-7:35-10:25. RealD 3D
COWBOYS & ALIENS (PG-13) 1:10, 4:00. Digital Presentation
CRAZY, STUPID, LOVE (PG-13) 10:25, 1:15, 4:20, 7:10, 9:50. Digital Presentation
DON'T BE AFRAID OF THE DARK (R) 10:20, 12:50, 3:20, 6:00, 8:25, 10:55. Digital Presentation
FINAL DESTINATION 5 3D (R) Fri and Sat 11:00, 1:20, 3:45, 6:30, 9:00, 11:20. RealD 3D; Sun 11:00-1:20-3:45-6:30-9:00. RealD 3D
FRIGHT NIGHT 3D (R) 11:15, 2:00, 4:45, 7:30, 10:15. RealD 3D
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 10:00. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2: AN IMAX 3D EXPERIENCE (PG-13) 10:05, 1:00, 4:10, 7:15. IMAX 3D
THE HELP (PG-13) 11:35, 12:00, 2:45, 3:30, 6:15, 6:45, 7:15, 9:30. Digital Presentation
HORRIBLE BOSSES (R) 10:35. Digital Presentation
ONE DAY (PG-13) 11:40, 2:30, 5:05, 7:40, 10:30,C INDEPENDENT;Digital Presentation
OUR IDIOT BROTHER (R) 11:20, 1:35, 3:50, 6:05, 8:20, 10:45. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) Fri and Sat 10:00, 10:55, 12:30, 1:40, 3:00, 4:15, 5:30, 7:00, 8:05, 9:45, 10:40, 12:20. Digital Presentation; Sun 10:00-10:55-12:30-1:40-3:00-4:15-5:30-7:00-8:05-9:45-10:40. Digital Presentation
THE SMURFS 3D (PG) 11:10, 2:20, 4:50, 7:25, 9:55. RealD 3D
SPY KIDS: ALL THE TIME IN THE WORLD 3D (PG) Fri and Sat 11:25, 1:50, 4:25, 7:20, 9:35, 11:50. RealD 3D; Sun 11:25-1:50-4:25-7:20-9:35. RealD 3D
TRANSFORMERS: DARK OF THE MOON: AN IMAX 3D EXPERIENCE (PG-13) 10:30. IMAX 3D

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
30 MINUTES OR LESS (R) 1:30, 4:40, 7:45, 10:45
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 12:45, 3:50, 6:55, 9:55, 12:40; Sun 12:45-3:50-6:55-9:55.
COLOMBIANA (PG-13) Fri and Sat 12:55, 4:05, 7:15, 10:15, 12:45; Sun 12:55-4:05-7:15-10:15
CONAN THE BARBARIAN (R) 1:15
CONAN THE BARBARIAN IN 3D (R) 4:25, 7:40, 10:40. RealD 3D
CRAZY, STUPID, LOVE (PG-13) Fri and Sat 12:50, 3:55, 6:45, 9:45, 12:25. Digital Projection; Sun 12:50-3:55-6:45-9:45. Digital Projection
DON'T BE AFRAID OF THE DARK (R) Fri and Sat 12:30, 4:00, 7:00, 10:00, 12:30. RPX; Sun 12:30-4:00-7:00-10:00. RPX
FINAL DESTINATION 5 3D (R) 1:20, 4:30, 7:35, 10:35. RealD 3D
FRIGHT NIGHT (R) 1:10
FRIGHT NIGHT 3D (R) Fri and Sat 4:20, 7:30, 10:25, 12:20. RealD 3D; Sun 4:20-7:30-10:25. RealD 3D
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 3:45, 7:05, 10:20
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) 12:40. RealD 3D
THE HELP (PG-13) Fri 12:35, 6:50. OC-Open Caption; Fri 3:40-10:10.; Sat 3:40-10:10. OC-Open Caption; Sat 12:35-6:50.; Sun 12:35-10:10. OC-Open Caption; Sun 3:40-6:50.
ONE DAY (PG-13) 1:05, 4:15, 7:20, 10:30
OUR IDIOT BROTHER (R) Fri and Sat 1:25, 4:35, 7:25, 10:05, 12:20; Sun 1:25-4:35-7:25-10:05.
RISE OF THE PLANET OF THE APES (PG-13) 1:00, 4:10, 7:10, 9:50

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
MIDNIGHT IN PARIS (PG-13) Fri 12:15, 2:10, 4:40, 7:10, 9:40; Sat 2:20-4:40-7:10-9:40.; Sun 12:15-4:40-7:10-9:40.
NIGHTMARE ON ELM STREET III (R) Fri and Sat 12:00
POINT BLANK (A BOUT PORTANT) (R) 12:10, 2:30, 5:00, 7:20, 9:40
SARAH'S KEY (ELLE S'APPELAIT SARAH) (PG-13) Fri 12:00, 2:30, 5:00, 7:30, 10:00.; Sat 12:00-2:40-5:00-7:30-10:00.; Sun 12:00-2:30-5:00-7:30-10:00.
SHOLEM ALEICHEM: LAUGHING IN THE DARKNESS (NR) Fri and Sat 12:00, 2:20, 4:50, 7:10, 9:30; Sun 12:00-2:30-4:50-7:10-9:30
ZOOLANDER (PG-13) Fri and Sat 12:00

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
30 MINUTES OR LESS (R) Fri and Sat 1:20, 3:45, 6:00, 8:30, 10:45. Digital Presentation; Fri and Sat 1:20-3:45-6:00-8:30-10:45. CC-Closed Captions;Digital Presentation; Sun 1:20-3:45-6:00-8:20-10:30. Digital Presentation; Sun 1:20-3:45-6:00-8:20-10:30. CC-Closed Captions;Digital Presentation
COLOMBIANA (PG-13) 11:30, 2:15, 5:00, 7:45, 10:30. Digital Presentation
CONAN THE BARBARIAN IN 3D (R) 10:20, 1:10, 4:10, 7:10, 10:10. RealD 3D
DON'T BE AFRAID OF THE DARK (R) 11:00, 1:45, 4:30, 7:15, 10:00. Digital Presentation
FINAL DESTINATION 5 3D (R) 10:25. RealD 3D
FRIGHT NIGHT 3D (R) 11:15, 2:00, 4:45, 7:30, 10:15. RealD 3D
THE HELP (PG-13) 10:00, 12:15, 3:40, 7:00, 10:20. Digital Presentation
OUR IDIOT BROTHER (R) Fri and Sat 10:30, 12:55, 3:20, 5:50, 8:20, 10:45. Digital Presentation; Sun 10:30-12:55-3:20-5:50-8:10-10:25. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) Fri and Sat 11:45, 2:30, 5:15, 7:55, 10:40. Digital Presentation; Sun 11:45-2:30-5:15-7:45-10:25. Digital Presentation
THE SMURFS 3D (PG) 12:35, 5:30. RealD 3D
THE SMURFS (PG) Fri 10:00, 3:00, 8:05. Digital Presentation; Sat 3:00-8:05. Digital Presentation; Sun 10:00-3:00-8:00. Digital Presentation
SPY KIDS: ALL THE TIME IN THE WORLD (PG) Fri and Sat 12:30, 5:40, 10:35. Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film; Sun 12:30-5:40-10:30. Digital Presentation
SPY KIDS: ALL THE TIME IN THE WORLD 3D (PG) 10:10, 3:15, 8:10. RealD 3D

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
COLOMBIANA (PG-13) 10:40, 1:30, 4:10, 6:40, 9:15. Digital Presentation
CONAN THE BARBARIAN IN 3D (R) 12:30, 3:05, 5:40, 8:20, 10:55. RealD 3D
CRAZY, STUPID, LOVE (PG-13) 11:20, 5:20, 8:10, 10:50. Digital Presentation
DON'T BE AFRAID OF THE DARK (R) 11:10, 2:00, 4:30, 7:00, 9:35. Digital Presentation
FINAL DESTINATION 5 3D (R) 9:50. RealD 3D
FRIGHT NIGHT 3D (R) 9:50, 12:20, 2:50, 5:30, 8:00, 10:35. RealD 3D
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 2:10. Digital Presentation
THE HELP (PG-13) 9:30, 12:40, 4:00, 7:10, 10:20. Digital Presentation
OUR IDIOT BROTHER (R) 9:45, 12:05, 2:20, 4:50, 7:40, 9:55. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) 9:30, 12:00, 2:30, 5:00, 7:50, 10:20. Digital Presentation
THE SMURFS 3D (PG) 9:35, 2:40, 7:20. RealD 3D
THE SMURFS (PG) 1:00, 6:00. Digital Presentation
SPY KIDS: ALL THE TIME IN THE WORLD (PG) 10:50, 3:30, 8:30, 10:45. Digital Presentation
SPY KIDS: ALL THE TIME IN THE WORLD 3D (PG) 10:20, 12:10, 5:10. RealD 3D

AMC ENTERTAINMENT

Lowes Harvard Square 5
888-AMC-4FUN
10 Church St., Cambridge
DON'T BE AFRAID OF THE DARK (R) Fri 1:45, 4:30, 7:00, 9:30. Digital Presentation; Sat 11:00-1:45-4:30-7:00-9:30-12:00. Digital Presentation; Sun 11:00-1:45-4:30-7:00-9:30. Digital Presentation
FRIGHT NIGHT 3D (R) Fri 2:15, 5:15, 7:45, 10:25, RealD 3D; Sat and Sun 11:45-2:15-5:15-7:45-10:25, RealD 3D
THE HELP (PG-13) Fri 12:55, 4:00, 7:15, 10:15, Digital Presentation; Sat and Sun 9:45-12:55-4:00-7:15-10:15, Digital Presentation
OUR IDIOT BROTHER (R) Fri 1:30, 4:15, 6:30, 9:00, Digital Presentation; Sat 11:15-1:30-4:15-6:30-9:00-11:30, Digital Presentation; Sun 11:15-1:30-4:15-6:30-9:00, Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) Fri 2:00, 4:45, 7:20, 10:10, Digital Presentation; Sat and Sun 11:30-2:00-4:45-7:20-10:10, Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 12:30

ZOE SALDANA
REVENGE IS BEAUTIFUL
COLOMBIANA
TRISTAR PICTURES AND STAGE 6 FILMS PRESENT
A COPRODUCTION EUROPACORP - TF1 FILMS PRODUCTION - GRIVE PRODUCTIONS WITH THE PARTICIPATION OF CANAL+ AND CINECINEMA
ZOE SALDANA "COLOMBIANA" JORDI MOLLA LENNIE JAMES WITH MICHAEL VARTAN AND CLIFF CURTIS ORIGINAL SCORE NATHANIEL MECHALY
LINE PRODUCER AJOZ FILMS PRODUCED BY LUC BESSON AND ARIEL ZEITOUN WRITTEN BY LUC BESSON & ROBERT MARK KAMEN DIRECTED BY OLIVIER MEGATON
EUROPACORP
TF1
PG-13 PARENTS STRONGLY CAUTIONED
VIOLENCE, DISTURBING IMAGES, INTENSE SEQUENCES OF ACTION, SEXUALITY AND BRIEF STRONG LANGUAGE
Colombiana-Movie.com
STAGE 6
TRISTAR
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
SONY
make.believe

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
BRIGHTON ROCK (NR) Fri 1:30, 4:15, 6:55, 9:30; Sat and Sun 11:00-1:30-4:15-6:55-9:30.
CHASING MADOFF! (NR) Fri 1:30, 3:30, 6:45, 9:15; Sat and Sun 11:20-1:30-3:30-6:45-9:15.
GRIFF THE INVISIBLE (PG-13) Fri 2:00, 4:30, 7:10, 9:40; Sat and Sun 11:35-2:00-4:30-7:10-9:40.
THE GUARD (R) Fri 2:05, 4:25, 6:55, 9:25; Sat and Sun 11:30-2:05-4:25-6:55-9:25.
MIDNIGHT IN PARIS (PG-13) Fri 1:45, 4:00, 6:40, 9:05; Sat and Sun 11:25-1:45-4:00-6:40-9:05.
THE NAMES OF LOVE (LE NOM DES GENS) (R) 1:35, 6:30
ONE DAY (PG-13) Fri 1:40, 4:15, 7:05, 9:35; Sat and Sun 11:05-1:40-4:15-7:05-9:35.
POINT BLANK (A BOUT PORTANT) (R) Fri 4:05, 9:00; Sat and Sun 11:15-4:05-9:00.
SARAH'S KEY (ELLE S'APPELAIT SARAH) (PG-13) Fri 4:20, 6:50, 9:20; Sat and Sun 11:10-4:20-6:50-9:20.
SENNA (PG-13) Fri 1:45, 4:10, 7:00, 9:30; Sat and Sun 11:10-1:45-4:10-7:00-9:30.

AMC ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 1:15, 7:15. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) 10:30, 4:05, 9:45. RealD 3D
THE HELP (PG-13) 12:30, 4:00, 7:30, 10:45. Digital Presentation
OUR IDIOT BROTHER (R) 11:45, 2:00, 5:00, 7:45, 10:10. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) 11:15, 1:45, 5:15, 8:00, 10:30. Digital Presentation
THE SMURFS 3D (PG) 1:30, 7:00. RealD 3D
THE SMURFS (PG) 10:45, 4:40, 10:20. Digital Presentation

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
30 MINUTES OR LESS (R) Fri and Sat 10:35, 1:00, 3:25, 8:45, 11:00. Digital Presentation; Sun 10:35-1:00-3:25-8:45-10:55. Digital Presentation
BRIDESMAIDS (R) 12:25, 6:00, 10:40. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) 10:55, 1:50, 5:00, 8:05, 10:55. Digital Presentation
COLOMBIANA (PG-13) Fri and Sat 10:20, 1:20, 4:15, 7:10, 9:45, 12:20. Digital Presentation; Sun 10:20-1:20-4:15-7:10-9:50. Digital Presentation
CONAN THE BARBARIAN IN 3D (R) Fri and Sat 12:15, 3:00, 5:40, 8:20, 11:05. RealD 3D; Sun 12:15-3:00-5:40-8:20-11:00. RealD 3D
CRAZY, STUPID, LOVE (PG-13) 10:50, 1:55, 4:45, 7:40, 10:25. Digital Presentation
DON'T BE AFRAID OF THE DARK (R) Fri and Sat 12:10, 2:45, 5:30, 8:00, 10:30, 11:50. Digital Presentation; Sun 12:10-2:45-5:30-8:00-10:30. Digital Presentation
FINAL DESTINATION 5 3D (R) Fri and Sat 11:20, 4:00, 6:20, 8:35, 10:55. RealD 3D; Sun 11:20-4:00-6:20-8:35-11:00. RealD 3D
FRIGHT NIGHT (R) 10:00. Digital Presentation
FRIGHT NIGHT 3D (R) Fri and Sat 12:20, 2:55, 5:35, 8:10, 10:45, 11:45. RealD 3D; Sun 12:20-2:55-5:35-8:10-10:50. RealD 3D
GLEE THE 3D CONCERT MOVIE (PG) 1:40. RealD 3D
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 12:30, 4:10, 7:10, 10:10. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2: AN IMAX 3D EXPERIENCE (PG-13) 10:00, 1:00, 4:10, 7:15. IMAX 3D
THE HELP (PG-13) Fri and Sat 10:00, 11:00, 1:10, 2:10, 3:20, 4:20, 5:20, 6:30, 7:30, 8:30, 9:40, 11:40. Digital Presentation; Sun 10:00-11:00-1:10-2:10-3:20-4:20-5:20-6:30-7:30-8:30-9:40. Digital Presentation
FRIGHT NIGHT 3D (R) Fri and Sat 12:20, 2:55, 5:35, 8:10, 10:45, 11:45. RealD 3D; Sun 12:20-2:55-5:35-8:10-10:50. RealD 3D
GLEE THE 3D CONCERT MOVIE (PG) 1:40. RealD 3D
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 12:30, 4:10, 7:10, 10:10. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2: AN IMAX 3D EXPERIENCE (PG-13) 12:30, 4:10, 7:10, 10:10. IMAX 3D; Sun 4:00-7:25-10:45. IMAX 3D

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
30 MINUTES OR LESS (R) Fri and Sat 12:50, 3:10, 5:30, 8:10, 10:40. Digital Presentation; Sun 12:50-3:10-5:30-8:00-10:20. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) 3:45, 10:00. Digital Presentation
COLOMBIANA (PG-13) Fri and Sat 11:05, 1:45, 4:30, 7:25, 10:20. Digital Presentation; Sun 11:05-1:45-4:30-7:25-10:10. Digital Presentation
CONAN THE BARBARIAN IN 3D (R) Fri and Sat 11:20, 2:00, 5:00, 7:50, 10:30. RealD 3D; Sun 12:45-3:40-6:45-9:40. RealD 3D
CRAZY, STUPID, LOVE (PG-13) 1:00, 3:50, 7:10, 9:55. Digital Presentation
DON'T BE AFRAID OF THE DARK (R) Fri and Sat 11:25, 2:15, 4:45, 7:45, 10:35. Digital Presentation; Sun 11:25-2:15-4:45-7:45-10:15. Digital Presentation
FINAL DESTINATION 5 3D (R) 9:45. RealD 3D
FRIGHT NIGHT 3D (R) Fri and Sat 11:50, 2:35, 5:15, 8:00, 10:45. RealD 3D; Sun 11:50-2:35-5:10-7:45-10:15. RealD 3D
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 12:30, 6:50. Digital Presentation
THE HELP (PG-13) Fri and Sat 11:00, 12:10, 2:30, 3:30, 6:00, 7:00, 9:30, 10:10. Digital Presentation; Sun 11:00-12:10-2:30-3:30-6:00-7:00-9:30. Digital Presentation
ONE DAY (PG-13) 11:00, 1:40, 4:20, 7:15, 9:50,C INDEPENDENT;Digital Presentation
OUR IDIOT BROTHER (R) Fri and Sat 11:45, 2:20, 4:50, 7:40, 10:25. Digital Presentation; Sun 11:45-2:20-4:50-7:35-10:05. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) Fri and Sat 11:35, 12:40, 2:05, 3:20, 4:35, 6:30, 7:30, 10:15. Digital Presentation; Sun 11:35-12:40-2:05-3:20-4:35-6:30-7:30-10:00. Digital Presentation
THE SMURFS 3D (PG) 11:30, 4:20. RealD 3D
THE SMURFS (PG) 1:30, 6:40, 9:10. Digital Presentation
SPY KIDS: ALL THE TIME IN THE WORLD (PG) 11:15, 4:00, 9:20. Digital Presentation
SPY KIDS: ALL THE TIME IN THE WORLD 3D (PG) 2:10, 7:20. RealD 3D
THE SMURFS 3D (PG) 11:30, 4:30, 9:15. RealD 3D
THE SMURFS (PG) 1:15, 7:05. Digital Presentation
SPY KIDS: ALL THE TIME IN THE WORLD (PG) 10:45, 4:10, 9:35. Digital Presentation
SPY KIDS: ALL THE TIME IN THE WORLD 3D (PG) 2:00, 7:00. RealD 3D
TRANSFORMERS: DARK OF THE MOON: AN IMAX 3D EXPERIENCE (PG-13) Fri and Sat 4:00, 7:25, 10:50. IMAX 3D; Sun 4:00-7:25-10:45. IMAX 3D

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patriot Place, Foxboro
30 MINUTES OR LESS (R) Fri and Sat 11:55, 2:05, 4:20, 6:50, 9:30, 11:30. PRESENTED IN SONY 4K DIGITAL; Sun 11:55-2:05-4:20-6:50-9:30. PRESENTED IN SONY 4K DIGITAL
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 9:35, 12:10. DIGITAL PROJECTION; Sun 9:35. DIGITAL PROJECTION
COLOMBIANA (PG-13) 2:20, 5:00, 7:40, 10:25. DIGITAL PROJECTION;Lux Level: Fri and Sat 11:40-2:20-5:00-7:40-10:25-11:35. DIGITAL PROJECTION; Sun 11:40-2:20-5:00-7:40-10:25. DIGITAL PROJECTION
CONAN THE BARBARIAN IN 3D (R) Fri and Sat 1:15, 4:15, 7:15, 9:50, 12:15. REAL D 3D; Sun 1:15-4:15-7:15-9:50. REAL D 3D
CRAZY, STUPID, LOVE (PG-13) Fri and Sat 12:45, 3:40, 6:25, 9:20, 11:45. DIGITAL PROJECTION; Sun 12:45-3:40-6:25-9:20. DIGITAL PROJECTION
DON'T BE AFRAID OF THE DARK (R) Fri and Sat 11:45, 2:15, 4:50, 7:30, 10:15, 12:25. DIGITAL PROJECTION; Sun 11:45-2:15-4:50-7:30-10:15. DIGITAL PROJECTION
FINAL DESTINATION 5 3D (R) Fri and Sat 7:35, 10:00, 12:05. REAL D 3D; Sun 7:35-10:00. REAL D 3D
FRIGHT NIGHT 3D (R) Fri and Sat 1:45, 4:45, 7:25, 10:10, 12:30. REAL D 3D; Sun 1:45-4:45-7:25-10:10 REAL D 3D
GLEE THE 3D CONCERT MOVIE (PG) 12:40, 3:00, 5:15. REAL D 3D
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 12:20, 3:20, 6:20, 9:10, 12:00. DIGITAL PROJECTION; Sun 12:20-3:20-6:20-9:10. DIGITAL PROJECTION
THE HELP (PG-13) 12:00, 3:15, 6:40, 9:55. Lux Level:RWC IN DIGITAL PROJECTION; 12:00-3:15-6:40-9:55. RWC IN DIGITAL PROJECTION
ONE DAY (PG-13) Fri and Sat 12:55, 3:50, 6:30, 9:15, 11:40. DIGITAL PROJECTION; Sun 12:55-3:50-6:30-9:15. DIGITAL PROJECTION
OUR IDIOT BROTHER (R) Fri and Sat 11:35, 1:50, 4:30, 7:10, 9:25, 11:25. DIGITAL PROJECTION; 1:50-4:30-7:10-9:25. DIGITAL PROJECTION;Lux Level: Sun 11:35-1:50-4:30-7:10-9:25. DIGITAL PROJECTION
RISE OF THE PLANET OF THE APES (PG-13) Fri and Sat 1:00, 3:45, 6:10, 9:00, 11:20. DIGITAL PROJECTION; 1:00-3:45-6:10-9:00. DIGITAL PROJECTION;Lux Level: Sun 1:00-3:45-6:10-9:00. DIGITAL PROJECTION
THE SMURFS (PG) 11:30, 2:00, 4:25, 7:00. RWC IN DIGITAL PROJECTION
SPY KIDS: ALL THE TIME IN THE WORLD (PG) 1:50, 7:10, 9:35, 6:55, 9:05. DIGITAL PROJECTION

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
30 MINUTES OR LESS (R) 11:10, 1:30, 3:45, 6:15, 8:45, 11:00. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) 10:50, 1:45, 4:45, 7:45, 10:45. Digital Presentation
COLOMBIANA (PG-13) 11:15, 2:15, 5:00, 7:45, 10:45. Digital Presentation
CONAN THE BARBARIAN (R) 1:55, 7:00. Digital Presentation
CONAN THE BARBARIAN IN 3D (R) 11:55, 2:45, 5:30, 8:15, 11:00. RealD 3D
CRAZY, STUPID, LOVE (PG-13) 10:50, 1:40, 4:30, 7:30, 10:30. Digital Presentation
DON'T BE AFRAID OF THE DARK (R) 11:15, 2:00, 4:45, 7:30, 10:15. Digital Presentation
FINAL DESTINATION 5 3D (R) 11:40, 2:15, 4:45, 7:15, 10:00. RealD 3D
FRIGHT NIGHT 3D (R) 11:30, 2:15, 5:00, 7:45, 10:30. RealD 3D
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 11:00, 2:30, 6:00, 9:00. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2: AN IMAX 3D EXPERIENCE (PG-13) 11:00, 3:45. IMAX 3D
THE HELP (PG-13) 11:00, 12:10, 2:30, 3:30, 6:00, 7:00, 9:30, 10:10. Digital Presentation
MIDNIGHT IN PARIS (PG-13) 11:20, 4:40, 9:45,C INDEPENDENT;Digital Presentation
ONE DAY (PG-13) 10:45, 1:25, 4:05, 6:45, 9:30,C INDEPENDENT;Digital Presentation
OUR IDIOT BROTHER (R) 11:45, 2:10, 4:40, 7:15, 9:45. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) 11:00, 12:15, 1:40, 2:45, 4:30, 5:40, 7:15, 8:15, 10:15, 11:00. Digital Presentation
SARAH'S KEY (ELLE S'APPELAIT SARAH) (PG-13) 11:10, 1:50, 4:25, 7:00, 9:40,C INDEPENDENT;Digital Presentation
THE SMURFS 3D (PG) 1:30, 6:45. RealD 3D
THE SMURFS (PG) 11:15, 4:30, 9:45. Digital Presentation
SPY KIDS: ALL THE TIME IN THE WORLD (PG) 2:00, 7:15. Digital Presentation
SPY KIDS: ALL THE TIME IN THE WORLD 3D (PG) 11:00, 4:15, 9:30. RealD 3D
TRANSFORMERS: DARK OF THE MOON: AN IMAX 3D EXPERIENCE (PG-13) 7:00, 10:30. IMAX 3D

SOMERVILLE THEATRE

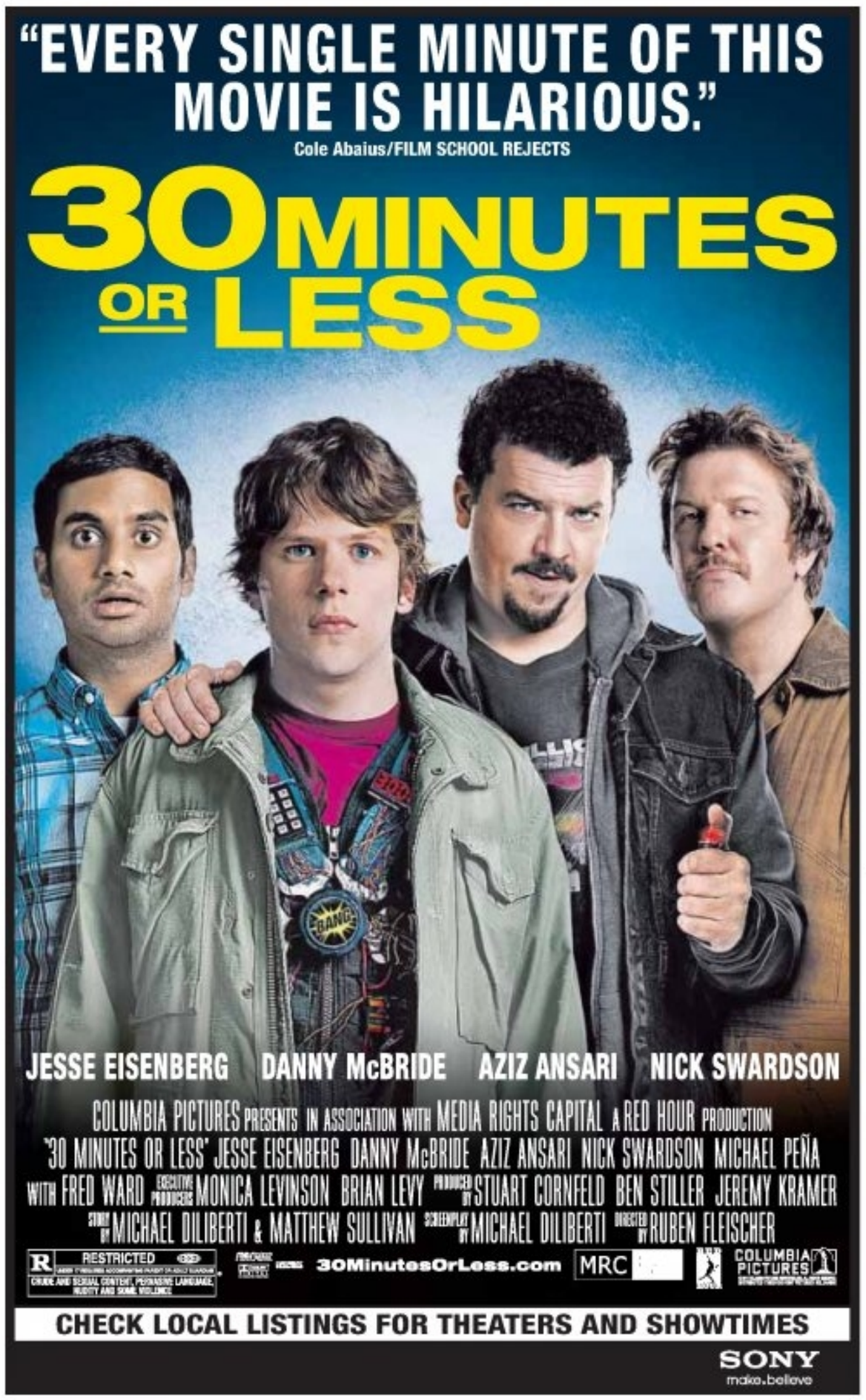
Somerville Theatre
617-625-5700
55 Davis Square
CONAN THE BARBARIAN (R) Fri 2:00, 4:30, 7:20, 9:50; Sat and Sun 2:00, 4:30, 7:20, 9:50; Sat and Sun 2:00-4:30-7:20-9:50.
COWBOYS & ALIENS (PG-13) Fri 2:10, 4:40, 7:15, 9:40; Sat and Sun 2:10-4:40-7:15-9:40.
CRAZY, STUPID, LOVE (PG-13) Fri 2:15, 4:45, 7:30, 10:00; Sat and Sun 2:15-4:45-7:30-10:00.
FRIENDS WITH BENEFITS (R) Fri 2:20, 5:00, 7:40, 10:00; Sat and Sun 2:20-5:00-7:40-10:00.
OUR IDIOT BROTHER (R) Fri 1:45, 3:45, 5:45, 7:45, 9:45; Sat and Sun 1:45-3:45-5:45-7:45-9:45.

CAPITOL THEATRE

Capitol Theater
781-648-4340
204 Massachusetts Avenue
BRIDESMAIDS (R) 7:10, 9:40
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri 5:10; Sat and Sun 11:30-5:10.
THE HELP (PG-13) Fri 2:00, 5:00, 8:00; Sat and Sun 11:00-2:00-5:00-8:00.
RISE OF THE PLANET OF THE APES (PG-13) Fri 2:30, 5:00, 7:40, 10:00; Sat and Sun 12:00-2:30-5:00-7:40-10:00.
THE SMURFS 3D (PG) Fri 2:40, 7:10, 9:15; Sat and Sun 2:40-7:10-9:15.
THE SMURFS (PG) Fri 4:50; Sat and Sun 12:30-4:50.
SPY KIDS: ALL THE TIME IN THE WORLD 3D (PG) Fri 1:00, 3:10, 5:15, 7:20, 9:30; Sat and Sun 1:00-3:10-5:15-7:20-9:30.
THE TREE OF LIFE (PG-13) Fri 2:15, 7:50; Sat and Sun 2:15-7:50.
WINNIE THE POOH (G) Fri 2:00, 3:45, 5:30; Sat and Sun 12:15-2:00-3:45-5:30.

MARK S. HOWARD

▶ Kuttner, Hayes and Berger-Jones bring the laughs in "Love Song." No, honestly, they do!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STORY BY MICHAEL DILIBERTI & MATTHEW SULLIVAN SCREENPLAY BY MICHAEL DILIBERTI DIRECTED BY RUBEN FLEISCHER
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Orfeo Group, Inc. turns in another great production

If only they put on plays more than once a year

Loving 'Love Song'

Nobody enjoys making live theater as much as Orfeo Group. Every production feels like a special event everyone's enjoying immensely. Unfortunately, these 'events' only happen about once a year.

The company's latest production, "Love Song," is a quirky tale that runs the gamut from outrageously funny to sappy and melodramatic as it explores the blurred line between fantasy and reality. Cristina Todesco's superb set uses reality as a backdrop for fantasy while creating a great divide between the haves and the have-nots who meander between the two worlds.

On one side, the haves (husband and wife Joan and Harry, played by Liz Hayes and Daniel Berger-Jones, respectively), live the dream as a severely self-important couple tossing caustic barbs at nearly light-speed. On the other side is Joan's brother Beane (Gabriel Kuttner), a toll collector whose worldly possessions fit in one small bag.

Joan — a power-hungry, intern-firing professional who can't function without a full glass of wine — her mild-mannered husband and her emotionally challenged brother engage in hilarious, albeit mean-spirited, banter. Hayes' brisk, bitter delivery and Kuttner's flawless comic timing make you wish this dialogue lasted all night. Harry's determined attempt to diagnose Beane's "problem" provides an opportunity for Berger-Jones and Kuttner to play it straight with riotous results, (unless you're a bird-lover).

The mood and the plot shift with the arrival of Molly (Georgia Lyman), and that's when it could go horribly awry in lesser hands. But director Risher Reddick's impeccable attention to detail and the full commitment of an extraordinary troupe of actors make this a "Love Song" you don't want to miss.

NICK DUSSAULT
nick.dussault@metro.us

If you go

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COURTESY OF FOOD NETWORK

▶ Ree Drummond shows the cowboys that she can hang. Yee-haw!

Welcome to her frontier

City girl-turned-rancher's wife Ree Drummond brings her blog 'The Pioneer Woman' to Food Network

Ree Drummond ditched Los Angeles for life on a ranch in Oklahoma after falling for her cowboy husband, whom she lovingly refers to as Marlboro Man (not because he smokes but because he's rugged and hot) on her immensely popular, award-winning food blog, The Pioneer Woman. But it turns out Hollywood wasn't ready to say so long to Drummond. Starting Saturday, you can watch the cookbook author and mother of four in her very own show on Food Network.

Just like her blog, the show "The Pioneer Woman" offers a taste of Drummond's unique, domestic life — there are horses to wrangle, calves to wean and a blog to put out. Taking center stage are her spunky sense of humor and, of course, the down-home recipes she prepares.

"I do [fun dishes like] chicken fried steak, but I also do a pizza with prosciutto and arugula piled on top," says Drummond. "Of course, my husband won't touch a pizza like that with a 10-foot pole!

Tune in

"The Pioneer Woman" premieres Saturday at 11:30 a.m. on Food Network.

And what's the busy mom's go-to dish?

"Ohhh, Cocoa Puffs?" says Drummond, laughing. "I'm only halfway kidding. What I would whip up for myself is different than what I'd whip up for my family. Tacos are a big whip-up dish because pico de gallo is a condiment [in this house]." As for herself: "My favorite is pasta with tomato-cream sauce. Just onion and garlic sauteed in butter and olive oil and then tomato sauce, heavy cream. and parmigiana on top. It just — it feeds my soul."

TINA CHADHA
tina.chadha@metro.us

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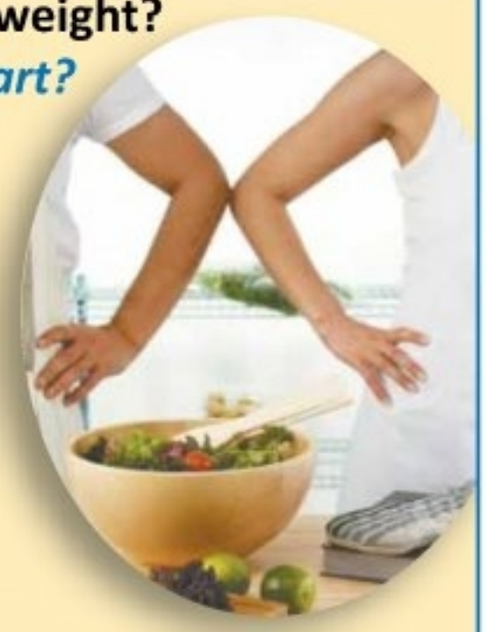
Researchers at Children's Hospital Boston are comparing diets for weight loss



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The Boston Home Center

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www.cityofboston.gov/dnd/NSP.asp
or call 617-635-HOME (4663).

This program is made possible through HUD's Neighborhood Stabilization Program and is subject to funding availability.

City of Boston, Thomas M. Menino, Mayor
Department of Neighborhood Development
Evelyn Friedman, Chief and Director

The feed ...

On Fridays, Dorothy prints the best tweets she received all week. You can always let her know what you think — good or bad — @dorothyatmetro

This week, readers answered my question on what's good to eat/buy to make me feel better (I'm terribly needy). @Hannie Khalil wants me to write about comics (there you go!), while @graenewyork and @EricJWildman both react to the Smith split rumor.

@Thidowitz
which way do u want to go with this? "Salad / charity raffle" or "shake shack / handbag"? Also I am selling charity raffles

@JonathanValdez
A cupcake and some fun accessories

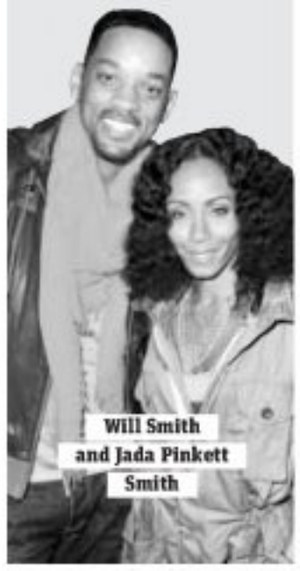
@jitterbug212
A chocolate glazed donut and cappuccino makes life feel pretty damn good too.

@AstoriaHaiku
Anything brewed or baked, & anything designed by Apple

@HannieKhalil
Hey! When you get the chance you should write something about boston's upcoming new comics :P (seriously though?) lol

@graenewyork
According to their statement, it's not true. Time will tell.

@EricJWildman
Noooooooooo!


Will Smith and Jada Pinkett Smith

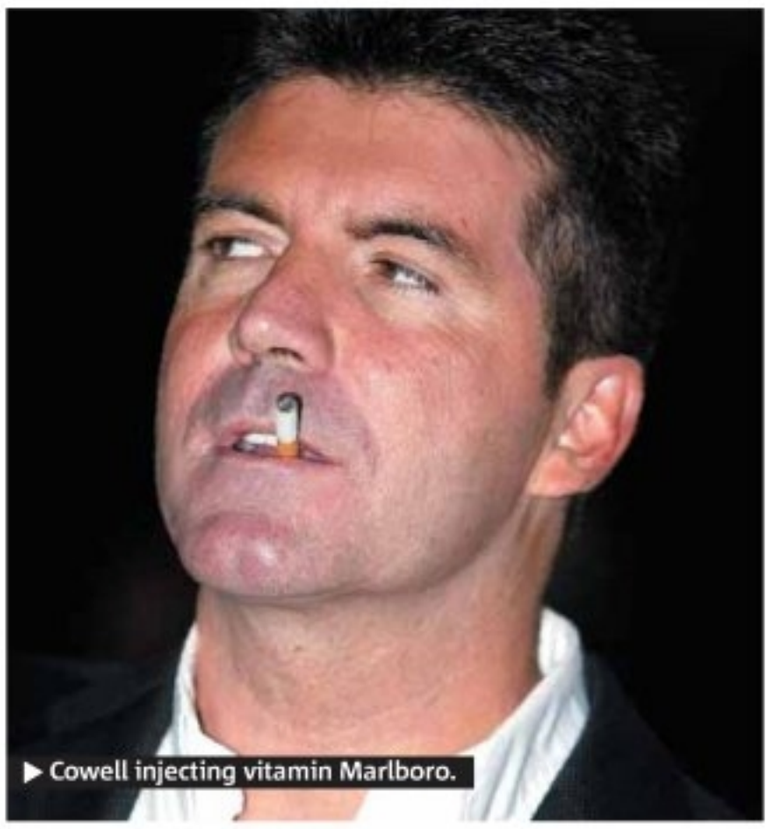
THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

Cowell likes to shoot up (vitamins, that is)

Sure, **Simon Cowell** smokes like a chimney. But when you're as epically rich as the reality TV star, you don't have to worry about: 1. The insane cost of a pack of smoke; 2. The damage said smokes do to your body. Because you can just get vitamins injected right into your skin through a needle!

Cowell shares with GQ that his secret to staying vital is a weekly IV injection of vitamins and minerals. "When you have it done, it's an incredibly warm feeling," he says of the half-hour treatment. "You feel all the vitamins going through you. It's indescribable but very calming, and then it gives you energy for a good few days afterward."


Cowell injecting vitamin Marlboro.

Cowell, who says he was terrified of needles as a child, insists on having his arm frozen with a spray to numb any pain before each injection. "Everyone I've recommended it to, they've absolutely loved it," he says. "It sounds odd, but when you have it, it is fantastic. One girl came down and actually had two orgasms during the treatment."

You don't even want to know what happens to that girl when she takes her Flintstones.

www.metro.us
WWW.METRO.US/WORD
DOROTHY ROBINSON'S WORD BLOG

Hilton is officially over

While reps for the show insist no decision has been made, the Oxygen network is reportedly dumping **Paris Hilton**'s series, "The World According to Paris," after one season, according to Vulture. The show's first episode in June only brought in 400,000 viewers, and the numbers dropped off after that. While she's been posting to Twitter regularly about her social life, Hilton hasn't addressed the cancellation rumors. Luckily, we were all so obsessed with her non-talents in the early aughts that she has more money than God and will be fine, reality show or no. Way to go, us.

Jim Carrey's creepy crush on Emma Stone

Stop what you're doing and go watch the creepy video **Jim Carrey** posted to his website about his crush on **Emma Stone**. "Emma, I think you're all the way beautiful. Not just pretty, but smart and kind-hearted. And if I were a lot younger, I would marry you," the eccentric actor says. "And every day, you would thank God that I was the appropriate age for you. But I'm not. I'm 49." Carrey took to Twitter to deny or flame the attention (I can't tell which), writing, "Yes, my msg to Emma Stone was a comedy routine and the funniest part is that everything i said is tru." Stone is dating **Andrew Garfield**, so age isn't the only factor working against Carrey. There's that, and the fact Carrey's a total weirdo.

You might want to hire extra security for a bit, Emma

Talking points

Rihanna's sex tape?

Hustler magazine claims they've got a video **Rihanna** doesn't want anyone to see. "Hustler is in possession of the Rihanna and [rapper] **J-Cole** tape," a spokesperson tells Radar Online. "We have seen it and we do not know what we are going to do with it yet." But the singer herself is reportedly pleading ignorance as to what they're talking about. "Rihanna is surprised, because there is no sex tape," a source says.

Rihanna

Lohan claims Monroe for own

Lindsay Lohan is worried about her legacy and a kinship she feels for **Marilyn Monroe**. "People in their mind have created who I am and act as if there is no real person inside of me. Just like Marilyn," she writes in the forward to "Marilyn: Intimate Exposures," a new book about the late actress. "Marilyn never wanted to be just a celebrity. Neither do I." But according to Lohan, the real problem is that they just don't make films like they used to. "I had always thought that movie stars were in films that would last forever in your mind. But now the films don't," she says. "I don't want to be remembered as someone who just wanted to be photographed, who goes out at night and gets in trouble."

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SPY A CELEB IN YOUR NEIGHBORHOOD? SNAP SOME PICS AT A GREAT SHOW LAST NIGHT? SEND YOUR SEEN ON THE SCENE PHOTOS TO THEWORD@METRO.US AND WE'LL PRINT THE BEST ONES HERE.

Stars when they were grunge

1: Julia Roberts sported a pretty sweet oversize jean jacket in 1991 in New York.

2: Remember long-haired-with-a-goatee Brad Pitt? Here he is at "Legends of the Fall" premiere in 1994.

3: Leonardo DiCaprio at the "Benny & Joon" Los Angeles premiere in 1998. Oh, to be able to reach into this photo and mess up his hair!

4: Sandra Bullock sported a foxy beret (with an equally attractive facial expression) at the "Wings of Change" Giorgio Photo Exhib-it Benefit in California in 1993.

5: This is Keanu Reeves while at a screening of "Henry's Crime" ... this year. Grunge 4-eva! Also: His shoes make me sad.

6: I really wanted to find a picture of Oprah in an ill-fitting plaid flannel shirt. But since such a thing doesn't exist, here she is, channeling her inner fly-girl in 1996.

RON GALELLA/WIREIMAGE
JIM SPEAL/WIREIMAGE
BARRY KING/WIREIMAGE
RON GALELLA/WIREIMAGE
HENRY S. DZIEKAN III/GETTY IMAGES
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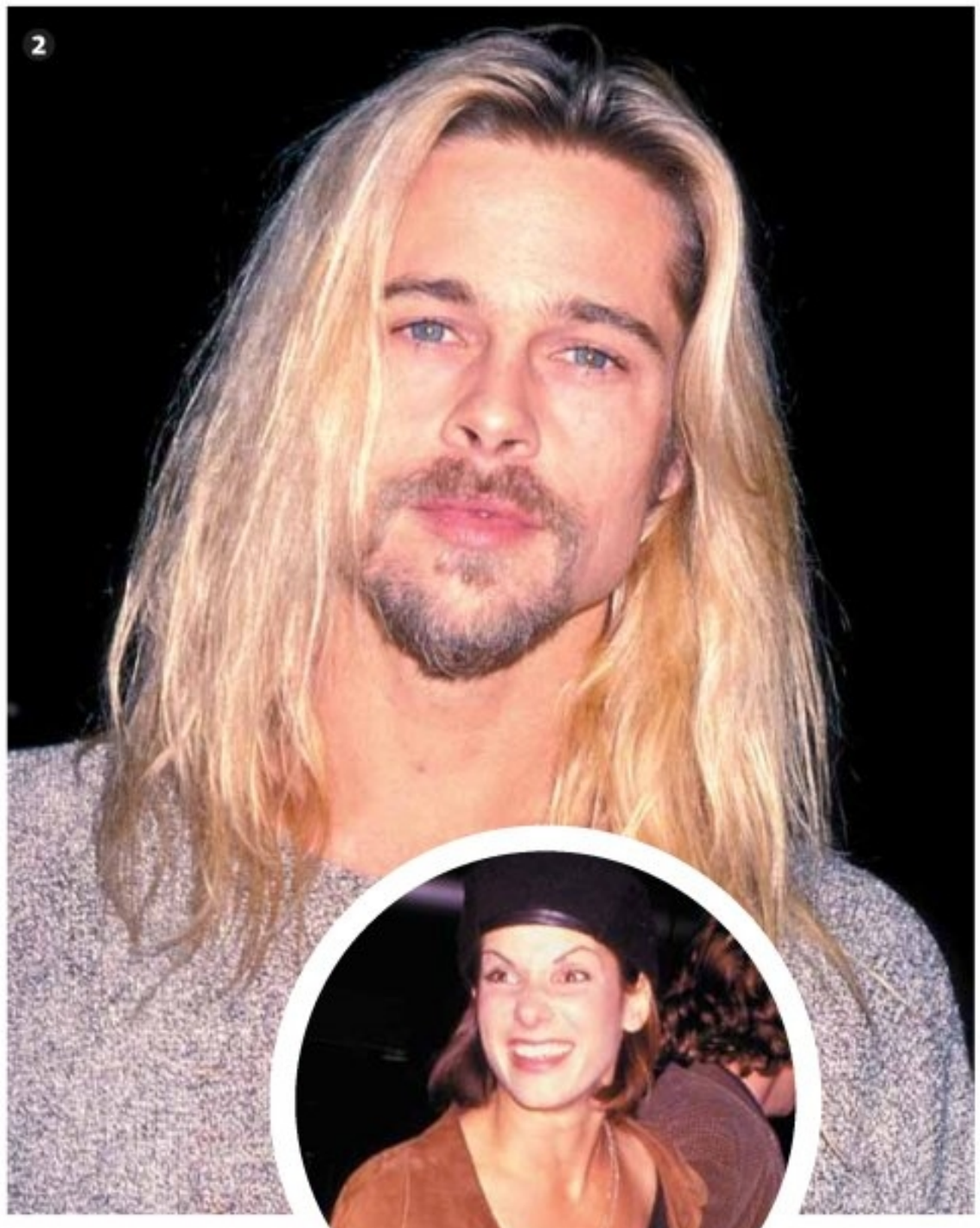

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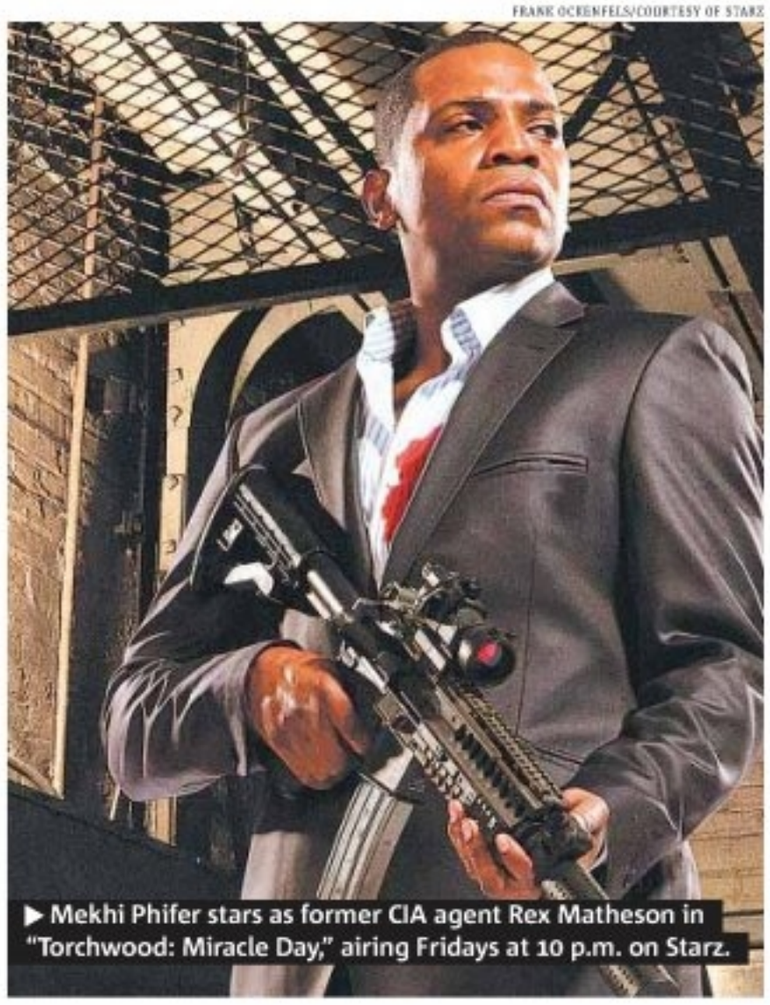
Explaining a 'Miracle'

The latest season of 'Torchwood' tackles immortality ◗ Star Mekhi Phifer loves the challenge ◗ How a road trip brought him clarity

FRANK OCKENFELS/COURTESY OF STARZ



▶ Mekhi Phifer stars as former CIA agent Rex Matheson in "Torchwood: Miracle Day," airing Fridays at 10 p.m. on Starz.

"Torchwood: Miracle Day" asks the question: What happens if no one dies? The latest installment of the cult British sci-fi series, now airing on Starz, "Miracle Day" sparks a philosophical conversation about overpopulation, dwindling resources and the conflict such dire predicaments would cause.

Mekhi Phifer plays a former CIA agent helping members of Torchwood — a secret British organization that investigates the extraterrestrial — uncover the mystery behind the day humans became immortal. He has a simple theory on such heady material — and it involves an RV.

Your character, agent Rex Matheson, got into an accident and should have died; thanks to Miracle Day, he's still alive. What's going on inside the mind of a dead man walking?

Rex is the kind of guy that when faced with challenge, he wants to conquer that challenge. The challenge is "I should be dead." He's thinking, "I want to make sure that we help the world, but listen — in figuring out this miracle, will I be a victim? Will [there be a point when] I pass out and die?" **His black-and-white morality is definitely being tested. And it often puts him in conflict with members of Torchwood.** You see a conflict between the Americans and the guys from the U.K. We started out not liking each other, and then we got thrown into this world where we have to work together, realizing that we have more in common than in differences. I think that speaks to the way of the world today.

How so?

I think if you expose yourself to life and different people — for example, I just went on a two-week trip around the country in my 40-foot RV. Now, I am a black man driving a 40-foot RV; people who drive past me and see this will go, "What is going on here?" But the more people you meet in the Midwest or these small towns, the more you learn that these people, or 90 percent of them, are great people. The rest are just a—holes anyway. [Laughs] When you watch the news, or you live in a small world, you think that people are not as accepting as they are. But I tend to find that people are very accepting and open, and they will help you if you need help. So that's what I love about doing the show — it meshes these worlds together and forces everyone to work together.

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Amnesty International Local Group 133 & Representative Jason Lewis invite you to a State House screening of the documentary, Sri Lanka's Killing Fields, on Wednesday, September 14th!

Wednesday, September 14th, 11 a.m.

Massachusetts State House

House of Representatives Members' Lounge, 3rd Floor

First aired on British television in June 2011, "Sri Lanka's Killing Fields" captures, through live footage and extensive interviews with witnesses, the atrocities committed against civilians during the Sri Lankan Armed Forces' final campaign to defeat the Liberation Tigers of Tamil Eelam (LTTE) in early 2009. The film was recently screened to wide acclaim at the United Nations in New York and Geneva, and has fueled renewed calls for an international response to these crimes.

In addition to the screening, members of Amnesty International Local Group 133 of Somerville will briefly discuss ongoing efforts to further human rights accountability in Sri Lanka.

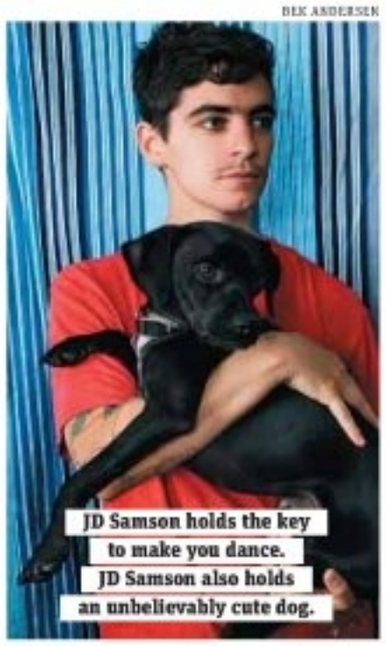
This event is free and open to the public. Refreshments will be served.

For more information, please contact Kelly Turley at kelly@amnesty133.org or go to http://tinyurl.com/sl-documentary and www.amnesty133.org.

THE RUNDOWN

Metro's guide to what's happening in your city this week

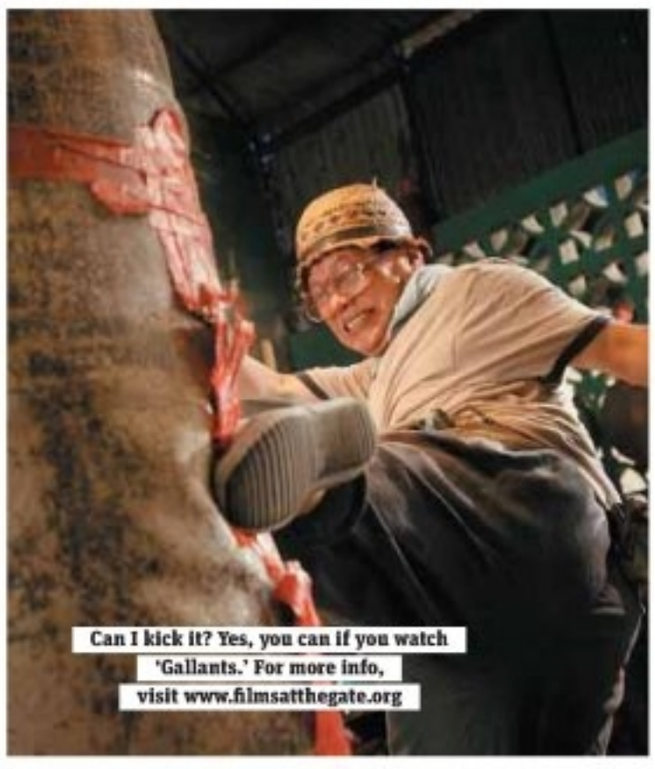
BEK ANDERSEN



JD Samson holds the key to make you dance. JD Samson also holds an unbelievably cute dog.

CRAIG MACCORMACK

This work, by Hande Buyukatli, is part of "Invisible Cities."



Can I kick it? Yes, you can if you watch 'Gallants.' For more info, visit www.filmsatthegate.org

Theatre

'The Adventures of Huckleberry Finn'
Friday, 6 p.m.
Arsenal Center for the Arts, 321 Arsenal St., Watertown
Free, 617-923-8487
www.newrep.org
New Repertory Theatre presents an adaptation by Ross MacDonald of the immortal Twain novel whose broad and complex social critique ranges from hilarious to harsh, but is also tender and life-affirming. They're going on tour with this production in the fall, but tonight is a Free Fun Friday preview; tickets are free on a first-come, first-serve basis.

'Valve'
Friday, 8:30 p.m.
Oberon
2 Arrow St., Cambridge
$18-$24, 866-811-4111
www.bostoncircusguild.com
The Boston Circus Guild teams up with SHOW Circus Studios to present this showcase of vaudevillian circus acts, including single point and partner trapeze, aerial double slings, partner acrobatics, hand balancing, contortion, diablo, tumbling and aerial chains. Emperor Norton's Stationary Marching Band provides musical accompaniment. The plot: Time stops at a tea party. Ain't that always the way?

Music

Berklee Music Fest on Georges Island
Saturday, 4 p.m. to 7 p.m.
Georges Island
Ferry from Long Wharf North, Free, 617-266-1400
www.berklee.edu
The lineup for the last of Berklee's summer Georges Island concert series includes hip-hop/R&B/soul singer-songwriter Katrina Bellow, R&B combo Will Wells and Dynamic Sound and blues-rocker Troy Cartwright. So, in summary, you get to visit the Harbor Islands in late summer and hear great music. Win-win for the win! Check out Bostonharborislands.org for ferry info.

JD Samson
Friday, 7:30 p.m.
Institute of Contemporary Art, 100 Northern Ave., Boston
$10-$15, 617-478-3103
www.icaboston.org
The ICA's final "DJs on the Harbor" dance night features this Le Tigre member (she's the mustachioed, tuxedoed one on the cover of their album "This Island") on the turntables. The ICA quotes her as desiring through her DJing to create "space for rad people to dance and smile and hold each other." What more could you ask of music?

Boston Landmarks Orchestra ft. Boston Ballet
Wednesday, 7 p.m.
Hatch Shell, Esplanade One David G. Mugar Way, Boston, free, 617-987-2000
www.landmarksorchestra.org
The Boston Landmarks Orchestra, guest-conducted by Jonathan McPhee, teams up with the Boston Ballet to present some of the most beloved snippets from Tchaikovsky's legendary oeuvre, drawing from "Swan Lake," "The Nutcracker," "Sleeping Beauty" and his sixth symphony. Fear not — none of the dancers will sprout bloody bird-wings during the "Swan Lake" sequences — this is Tchaikovsky, not Aronofsky!

Films

'Gallants'
Friday, 8 p.m.
Chinatown Park Kingston and Edinboro streets, Boston, free
Films at the Gate 2011 continues with this comedy featuring aging martial arts film stars from the '70s trying to reclaim some former glory in what the festival's website calls "an affectionate comedy about finding the soul of old Hong Kong in the modern day." A Kung Fu demo by Wah Lum Kung-Fu Athletic Association precedes the screening at 7:30.

Comedy

Bobby Lee
Saturday, 7 p.m.
Wilbur Theatre
246 Tremont St., Boston
$25, 800-745-3000
www.thewilbur theatre.com
Lee, a Korean-American, plays gleefully with the absurdity of Asian-American stereotypes and the ignorance with which whites often apply them. In one bit from a couple years back, he says he's often been recognized on the street for his tenure on "MADtv," but also as the guy from "Heroes," the woman from "Grey's Anatomy" and the Virginia Tech shooter.

Art

'Invisible Cities'
Through Oct. 22
Boston Society of Arts and Crafts
175 Newbury St., Boston
Free, 617-266-1810 ext. 13
www.societyofcrafts.org
This exhibition is a collaboration between Turkish artists from Mimar Sinan University in Istanbul and local artists from MassArt facilitated by an organization called Floating World Projects. The works, silk-screened on glass panels, are a mishmash of images — abstract patterns, handprints, maps, human figures — suggesting a common social reality of contemporary life that goes beyond words.

'Virtual Kinetics, and the Art of the Image'
Through Wednesday
Charles River Museum of Industry and Innovation
154 Moody St., Waltham
Free to $7, 781-893-5410
www.crmi.org
Artist Dave Gordon has taken the motion studies of pioneering filmmaker Eadweard Muybridge and, using modern technology like micro controllers and Hall-effect sensors, recreated them — along with original works like them, in three dimensions.

Going out

Fire and Wine
Saturday, 6:30 p.m.
Diablo Glass School
123 Terrace St., Boston
$35, 617-442-7444
www.diablo glassschool.com
Ever thought your wine tastings needed a little something more? How about this one, which includes a glass-blowing demonstration? It's a fascinating process to observe; plus you get all the wine, crackers, cheese and thin meats you're accustomed to. And one lucky participant gets to take home a piece of glassware created by the masters at Diablo.

MATTHEW DINARO

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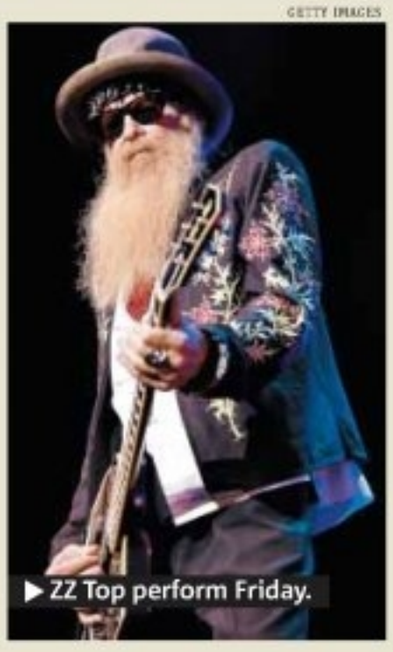
Events

Green Corn Powwow
Through Sunday
Mashantucket Cultural Grounds (Foxwoods offers free shuttle service from all hotels)
Free admission
Experience traditional Mashantucket Pequot food, culture and crafts.

Concerts

ZZ Top
Friday, 8 p.m.
MGM Grand Theater, $50-$70
In the years since their founding in 1969, ZZ Top has sold more than 50 million albums, won three MTV Video Music Awards, had eight Top 40 hits and been inducted into the Rock and Roll Hall of Fame. Not to mention that they've collectively grown miles of facial hair.

GETTY IMAGES



▶ ZZ Top perform Friday.

Comedy

Jay Leno
Saturday, 8 p.m.
MGM Grand Theater, $55-$75
Do you really need to read this? Do you not know who Jay Leno is? And you're in Boston? Really? Maybe you should just go watch him on Saturday and get schooled. *For more info, visit www.foxwoods.com.*

MOHEGAN SUN

Sports

Connecticut Sun vs. Phoenix Mercury
Friday, 7:30 p.m.
The Mohegan Sun Arena
$11-$203;
2011 Mini Plans on sale now!

Comedy

Eric McMahon
featuring Tony Liberati with special guest Eddie Clark
Friday, 8 p.m.
The Cabaret Theatre, $20

Concerts

Skid Row
Friday, 8 p.m.
The Wolf Den,
The Casino of the Earth, free

Maxi Priest
Saturday, 8 p.m.
The Wolf Den,
The Casino of the Earth, free

Ragdoll — A Tribute to Frankie Valli
Sunday, 8 p.m.
The Wolf Den,
The Casino of the Earth, free

For more info, visit www.mohegansun.com.

THE WEEK THAT WAS

Apologies to Mr. Buffett — we don't really think your hat is that funny

Honest Abe a real wet blanket

BRAYDEN SIMMS
brayden.simms@metro.us

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"'Jewish Indiana Jones' charged in Torah fraud"
NYPOST.COM, AUG 24
"Crab cakes. Why did it have to be crab cakes?"

"Almost everything we're taught is wrong"
FOXNEWS.COM, AUG. 24
Especially if you've been taking your lessons from Fox News.

"How is Warren Buffett like the pope?"
DIGG.COM, AUG. 23
They both wear funny hats.

THE WEEK THAT WAS, VIDEO EDITION: WWW.METRO.US/VIDEO

"Fasting Indian offered concession"
ENGLISH.ALJAZEERA.NET, AUG. 25
She doesn't want soda and popcorn, she wants to enact social change!

"Natural ways to ease PMS symptoms"
HUFFINGTONPOST.COM, AUG. 24
Bachelorhood.

"Lincoln bans new strip clubs"
OMAHA.COM, AUG. 23
"Four Scores, and that's it."

"Why new mothers are choosing to eat their own placenta"
NYMAG.COM, AUG. 21
It's the double-dip recession.

"Bachmann seeks to broaden appeal"
MYSANANTONIO.COM, AUG. 21
So she's dropping out, then?

"Rising number of squatters in Detroit"
UPI.COM, AUG. 23
Locals know you've got to be ready at all times to just pull your pants up and run.

"Stephen King launches leftwing radio show"
GUARDIAN.CO.UK, AUG. 24
Topics to include scary D.C. clowns, political boogeymen and the inexorable siphoning off of middle-class wealth by the entrenched financial elite.

Horoscope

♍ Virgo **Aug. 23-Sept. 22.** Be extra careful not to tip your hand prematurely when negotiating a commercial arrangement. Wait until you sense the time is right.

♎ Libra **Sept. 23-Oct. 23.** You're likely to be exceptionally fortunate involving a project that requires a collective effort. Thus, don't try to go it on your own when you could be more effective with a competent partner.

♏ Scorpio **Oct. 24-Nov. 22.** An important objective isn't likely to be achieved using traditional methods. Employ those inventive talents of yours, and you'll hit the jackpot.

♐ Sagittarius **Nov. 23-Dec. 21.** Stemming from a casual comment, certain worthwhile information could be inadvertently passed on to you. What you hear will be exactly what you needed to complete a project.

♑ Capricorn **Dec. 22-Jan. 19.** Be alert for an unusual opportunity to develop that could provide additional earnings derived from an untapped source. A relative or a family member might be your intermediary.

♒ Aquarius **Jan. 20-Feb. 19.** Even though your mind might be focused on doing something a certain way, you should be open to any bright alternatives that might be suggested. There could be a better method.

♓ Pisces **Feb. 20-March 20.** Something of material significance could be offered you from an unexpected source. It could have to do with the launch of an endeavor of importance to this individual.

♈ Aries **March 21-April 19.** Keep your schedule as loose as possible, because there is a good chance you'll want to take advantage of a spur-of-the-moment development without sacrifice or guilt.

♉ Taurus **April 20-May 20.** There will be some advantageous occurrences that pop up suddenly, and you'll want to give them a chance. Don't be closed-minded.

♊ Gemini **May 21-June 20.** If you find that a particular friend keeps lingering in your mind, it may be a signal to get in touch with him or her. This person could have interesting news to share that'll prove valuable.

♋ Cancer **June 21-July 22.** Be prepared to act and capitalize on events that start to break loose. What occurs is likely to have something to do with your career or job, and would be a good change for you.

♌ Leo **July 23-Aug. 22.** Unless you get yourself involved in something that challenges your imagination and/or your intelligence, you could find yourself in a restless mood that you'll have a hard time quelling.

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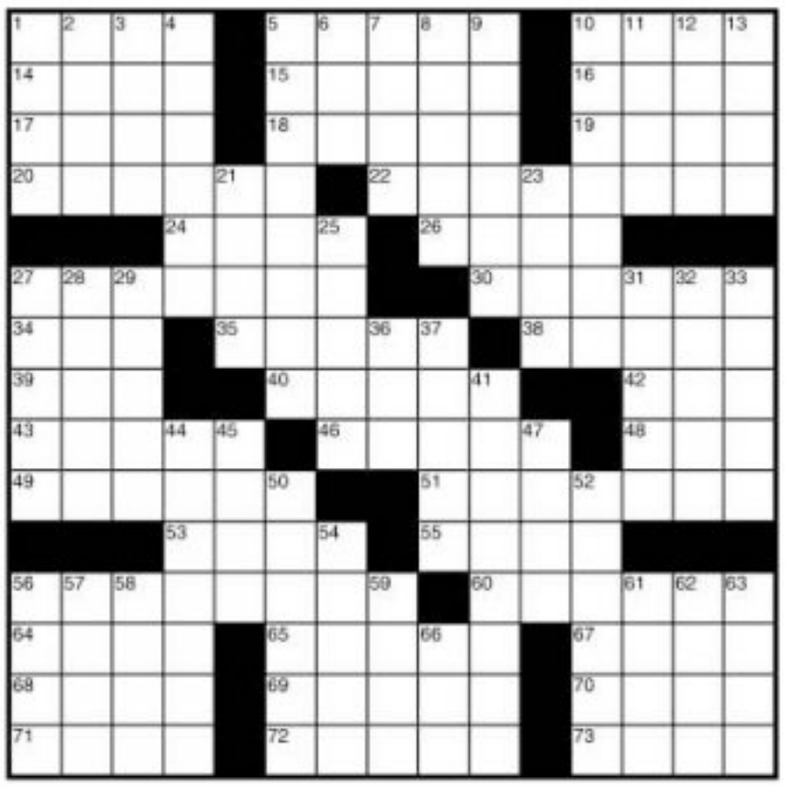
Across
1 Wife, to a lawyer
5 Bus
10 Fellow
14 Iowa college town
15 Phone response
16 Aeneas's city
17 Slant
18 Kind of sprawl
19 Bone ___
20 Full of passion
22 Dolphins and otters
24 Untold centuries
26 Cold spell
27 Tarp feature
30 Brief flashes
34 Coal scuttle
35 Waffle topping
38 Storage room
39 Huge Japanese volcano
40 To date (2 wds.)
42 Dark brew
43 Brainy ones, maybe
46 Renoir contemporary
48 Competed in a race
49 Beset
51 Suppose
53 Unlucky time
55 __ Gustav Jung
56 Chatoyant stones (hyph.)
60 Rained hard
64 Kyrgyzstan mountains
65 Wilt
67 Current fashion
68 Pate de __ gras
69 Chopin opus
70 Tiant or Aparicio
71 Morays and congers
72 Bare
73 Sasquatch cousin

Down
1 __ morgana
2 Bahrain VIP
3 Lay down cards
4 Respect
5 Pungent relishes
6 Not 'neath
7 White vestments
8 Talons
9 Whetting
10 Tea biscuit
11 Giant diamond
12 Omnia vincit __
13 Desk items
21 Pseudonyms, for short
23 __ fide
25 Sen. Thurmond
27 The Gold Coast, today
28 Pink wines
29 Nose stimuli
31 Video-game pioneer
32 La Scala locale
33 Public tiff
36 Tabloid topic
37 Wall Street dread
41 Surveyed again
44 Common wildflowers
45 Facet
47 Poi base
50 Physicist's __ jar
52 Not cheerfully
54 Sealy rival
56 Bistro
57 Lotion additive
58 Plane part
59 Casablanca market
61 No gentleman
62 Shorten an article
63 He loved Lucy
66 Lyric poem



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				1	3		7	
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9		3	1			6		8

SUDOKU **LEVEL: EASY**

	5		8		4	1		
					1			7
1		8				5	4	
5					9	6	8	
		4				2		
	9	1	3					4
	3	9				4		5
8			5					
		5	6		3		2	

SUDOKU **LEVEL: HARD**

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

SUDOKU SOLUTIONS: WWW.METRO.US/PUZZLES

Solution to Thursday's crossword

W	O	L	F	■	■	N	A	R	C	■	V	I	S	A
O	R	I	O	N	■	O	L	I	O	■	I	D	E	M
R	A	M	B	O	■	D	E	A	R	■	N	A	V	E
M	L	B	■	M	A	D	E	■	L	I	C	H	E	N
■	■	■	M	A	C	E	■	S	E	N	I	O	R	■
A	L	L	U	D	E	D	■	K	O	I	■	■	■	■
C	O	A	L	S	■	■	W	E	N	T	W	I	L	D
A	D	I	T	■	C	R	O	W	E	■	H	O	E	R
D	E	C	I	M	A	T	E	■	■	P	I	T	O	N
■	■	■	■	E	N	E	■	V	O	L	C	A	N	O
■	■	R	H	I	N	O	S	■	A	M	A	H	■	■
S	H	O	G	U	N	■	B	U	S	T	■	L	E	A
K	O	O	L	■	I	D	O	L	■	T	R	E	K	S
I	N	F	O	■	Z	E	S	T	■	E	A	S	E	S
P	E	S	O	■	E	W	E	S	■	■	J	E	S	T

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Ellsbury stating strong case for AL MVP award

Jacoby Ellsbury is an MVP candidate in the American League. But don't tell him.

"I just come in prepared each day and try to help contribute on both sides of the ball," Ellsbury told ESPNBoston. "I try to play the game hard and get things going from the first inning."

In fact, the unassuming Red Sox outfielder might not even be the MVP of his own team. Dustin Pedroia and Adrian Gonzalez are also legitimate candidates for the AL award. Pedroia is hitting .307 with 16 homers, 69 RBIs, 24 steals; Gonzalez is batting a league-best .347 with 21 homers, 38 doubles, 99 RBIs; and Ellsbury is hitting .315 with 23 home runs, 81 RBIs, 35 stolen bases.

"It's going to be tough, but I'm glad that I don't vote on that," Sox pitcher Josh Beckett said.

On TV Friday

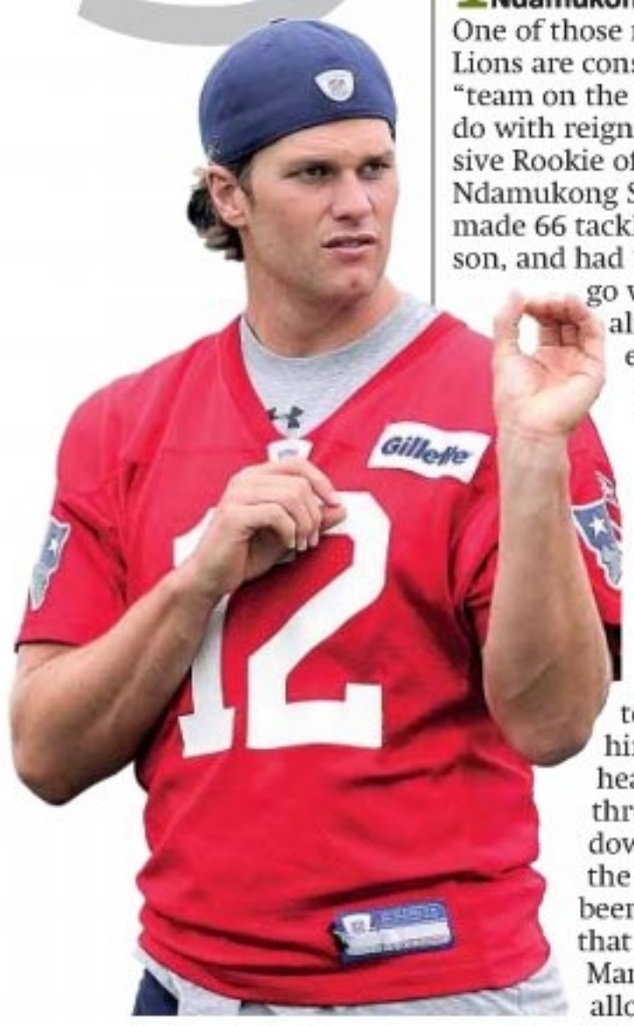
Athletics at Red Sox, 7:10 p.m. (NESN)

GETTY IMAGES

▶ Ellsbury was hitting .315 entering last night's late game.

3 Things to watch against the Lions

Keep an eye on Pats offensive line ◗ And watch out for Stafford and Co. ◗ On TV: Saturday, 8 p.m., CBS



1 Pats O-line vs. Ndamukong Suh

One of those reasons the Lions are considered a "team on the rise" has to do with reigning Defensive Rookie of the Year, DT Ndamukong Suh. Suh made 66 tackles last season, and had 10 sacks to go with it. He's already considered one of the best lineman in the NFL. In the first preseason game, Suh got to Bengals QB Andy Dalton, grabbed him by the head, and threw him down — after the ball had been thrown. Bet that Logan Mankins won't allow that.

2 Jump in, the D-line gang is all here.

There's no more interesting roster battle than the battle on the Patriots' defensive line.

Against the Bucs last week, Andre Carter shined coming off the edge. You won't see it on the stat sheet, but he was consistent in pressuring the quarterback.

Who will it be this week? Shaun Ellis and Albert Haynesworth both returned to practice earlier this week, but it's unclear how much either will play. Rosters are cut from 90 players to 75 before the final preseason game, so some of these guys could be playing their last game in a Pats uniform.

3 From Stafford to Megatron with love.

The Pats beat up on the Lions last season on Thanksgiving, but QB Matthew Stafford had already gone down earlier that season with a separated shoulder.

Now, Stafford is back, and he's got two superb receivers in Calvin Johnson and Nate Burelson to throw to. The secondary will be tested, and players like Darius Butler and Jonathan Wilhite are on thin ice as it is.

"You got to prepare and be ready to go when you have a guy of [Johnson's] caliber and especially the physical talents he has," cornerback Devin McCourty said. ● JIMMY TOSCANO

Ocho tells 'Dad' to let him pay fine

Chad Ochocinco offered to pay the $20,000 fine the NFL handed down to Mason Foster.

The Tampa Bay linebacker drew a personal foul last week for a big first-quarter hit on Ochocinco. But the Pats receiver said the hit was "great" and sent a personal note, via Twitter, to commissioner Roger Goodell. Rules prohibit players from paying other players' fines.

"Dad no disrespect but I don't agree with @mason_foster fine n I'll be reimbursing him personally," @Ochocinco wrote to @nflcommish. "Please feel free to contact me." ● METRO

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▶ Silva is one of 14 Brazilians on Saturday's UFC card.

Native son returns to Brazil for title defense

Anderson Silva last fought in Brazil in 2003.

Since then, he's hit the ring in South Korea, England, Japan, Hawaii, the continental U.S., Canada and Abu Dhabi.

Naturally, the UFC middleweight champion is happy to be home for Saturday's title defense against Yushin Okami at UFC 134 in Rio de Janeiro.

"It's very emotional to think about ... fighting back here in my home in Brazil," Silva said in a conference call. "You know, I've fought all over the world — and not just in UFC, but other events. I've found I feel that all this hard work and everything that I've done has kind of all led up to this moment."

Saturday

UFC 134 at HSBC Arena in Rio de Janeiro, Brazil

Silva, who has won 14 straight fights since a DQ loss to Okami in 2006, has been the main event all week in Rio. An open workout on Copacabana beach drew a throng of spectators and media, and his smiling face took up most of the cover of Thursday's "O Dia" newspaper.

"The Spider" denied he feels any added pressure because of the scrutiny.

"I don't have distractions ... going to be a good fight," he said. "It's a great opportunity for me to come to Brazil for the fans. I'm very happy. I'm very excited — and for pressure, I don't know that I have pressure for this. I'm training for a long time. I trained for the best guys. I fight all the best guys in the world. I don't have pressure."

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SOMERVILLE, Newly Constructed Saint Polycarp Village Apts. Phase II will be accepting applications from August 22nd through October 24th for the affordable housing lottery of new 1, 2 and 3 br units. Anticipated occupancy is January 2012. Income guidelines apply. Section 8 vouchers welcomed! Loc off of 93 and nr bus. Ht and Hot water incl. Call (617) 591-0577 for more detls. Pick up applications at 36 Linden St. Somerville MA.

CAMBRIDGE, Furn Stu, 1&2Br 617-678-8685, 617-750-2722 Sht & Lng trm cambridgecorpapts.com

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Affordable Rental Opportunity

CBES Dudley Square Supportive Housing for the Elderly

2315 Washington St, Boston, MA 02119

57 Units

# of Units	Type	Rent	Income Limit
9	1bdrm	$456	30%
36	1 bdrm	$761	50%

Maximum Income Per Household Size
HUD 2010 – DND Project Only.

HH Size	30%	50%
1	20,250	33,750
2	23,150	38,550

Applications may be picked up in person or mailed from CBES Dudley Square Supportive Housing for the Elderly, 2315 Washington St. Boston, MA 02119:

Mon – Fri., 09/12/2011 – 09/23/2011 10am-4pm
Saturday, 09/17/2011, 10am – 4pm
Wednesday 09/14/2011 & 09/21/2011 10am – 8pm
An informational meeting will be held on 9/14/2011 at 6pm.

Deadline for completed applications at the above address:
In person by 4pm, Friday, 09/30/2011 or
by mail postmarked by 9/30/2011.

Selection by lottery. use and occupancy restrictions apply.
At least one household member must be at least 62 years of age or older at time of occupancy.
Handicap households have preference for 6 accessible units.
Community Based Housing preference for 4 units
(for households with disabilities living in institutions or at risk of institutionalization).

For more info or reasonable accommodations,
call Joseph Salvia, Maloney Properties, Inc. 781-943-0200

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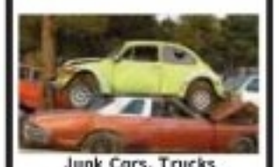

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